

# I Wrote You A Love Letter

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Teresa Lawrence (UK) & Vera Fisher (UK) - March 2010

**Music:** Love Letter - Leona Lewis



**Start dance 64 counts in. About 35 secs.**

## **SIDE ROCK REPLACE CROSS SHUFFLE. ¼ ¼ CROSS SHUFFLE**

- 1-2-3&4 Side rock R to R side, replace weight to L, cross shuffle R over L  
5-6 Make a ¼ turn R stepping back on L, make a further ¼ turn R stepping R to R side  
7&8 Cross shuffle L over R (6)

## **SIDE ROCK REPLACE CROSS SHUFFLE. ¼ STEP SIDE CROSS SHUFFLE**

- 1-2-3&4 Side rock R to R side, replace weight to L, cross shuffle R over L  
5-6 Make a ¼ turn R stepping back on L, step R to R side  
7&8 Cross shuffle L over R. (9) (RESTART HERE WALL 2)

## **SCISSOR STEP, SWAY SWAY, SAILOR STEP, CURTSY UNWIND ½**

- 1&2-3-4 Step R to R side, bring L next to R, cross R over L, step L to L side swaying on to it, sway back over to R  
5&6-7-8 L sailor step, cross R behind L, unwind ½ turn R, weight to end on R (3)

## **CROSS ROCK REPLACE CHASSE, CROSS ROCK REPLACE CHASSE ¼ TURN R**

- 1-2-3&4 Cross rock L over R, replace weight to R, chasse L to L side  
5-6-7&8 Cross rock R over L, replace weight to L, chasse R to R side making ¼ turn R stepping fwd on R (6)

## **STEP POINT KICK & POINT, X2**

- 1-2-3&4 Step fwd on L, point R to R side, kick fwd with R, step down on R, point L to L side  
5-6-7&8 Repeat above 4 counts (6)

## **CROSS SIDE SAILOR STEP. CROSS SIDE SAILOR ¼ TURN**

- 1-2-3&4 Cross L over R, step R to R side, L sailor step  
5-6-7&8 Cross R over L, step L to L side, cross R behind L, making ¼ turn R step L to L side, step R to R side (9)

## **CROSS HOLD, BALL CROSS, POINT, ¼ POINT & POINT, ¼. (modified Monterey turns)**

- 1-2&3-4 Cross L over R, hold, small step on ball of R to R side, cross L over R, point R to R side  
5-6&7-8 Make ¼ turn R stepping down on R, point L to L side, step L next to R, point R to R side, make ¼ turn R stepping R next to L. (3) (Note: counts 4-5-6 is a ¼ Monterey turn)

## **CROSS ROCK REPLACE STEP SIDE, CROSS ROCK REPLACE STEP SIDE, FWD TOUCH**

- 1-2-3-4-5-6 Cross rock L over R, replace weight to R, step L to L side, cross rock R over L, replace weight to L, step R to R side.  
7-8 Step fwd on L, touch R next to L. (3) (TAG: HANDBAG 1/4 ON END OF WALL 5)

**Restart: On wall 2. Dance up and including the whole of section 2. Restart the dance from beginning. You'll end up dancing the first 16 counts twice! You'll be facing 12 o'clock wall.**

**Tag: On the end of wall 5. You'll be facing the 9 o'clock wall. Just add the following 4 counts:**

- 1-2-3-4 Step R to R side, touch L next to R, make a ¼ turn L stepping L to L side, touch R next to L  
**You'll now be facing the 6 o'clock wall to start dance again from the beginning.**

Dance will end facing the 12 o'clock wall. Just hold for 1 count with a pose!

Have fun and thanks for looking at our dance. Luv T&V xx

Tel: 07595-322-839 - [teresaandvera@aol.com](mailto:teresaandvera@aol.com) / [www.teresaandvera.co.uk](http://www.teresaandvera.co.uk)

---