

As Love Is My Witness

COPPER KNOB
BY STEPHEN METELNICK

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - January 2010

Music: As Love Is My Witness - Westlife : (CD: Where We Are)



Start after 12 count intro) – 145bpm

(1-6) ½ L balance step, R back, L side point, hold

- 1-3 Step L forward turning ¼ left, step R side, turning ¼ left step L back
- 4-6 Step R back, point L toes to L side, hold (6 o'clock)

(7-12) L & R fwd twinkles

Travelling forward

- 1-3 Cross step L over R, step R side, step L side
- 4-6 Cross step R over L, step L side, step R side

(13-18) Waltz box with hesitation

- 1-3 Step L forward, step R side, step L together
- 4-6 Step R back, slide L together over 2 counts (weight remains on R)

(19-24) Waltz box, slow ½ L pivot turn

- 1-3 Step L side, step R together, step L forward

Ending: On final wall you will facing 3 o'clock cross R over L and unwind either a ¼ turn to face front or if you want to be more flamboyant you can make it a 1 ¼ turn

- 4-6 Step R forward, pivot ½ L over 2 counts (weight ends on L) (12 o'clock)

(25-30) Weave L 3, L side, R draw together

- 1-3 Cross step R over L, step L side, cross step R behind L
- 4-6 Step L side, slide R together over 2 counts (weight remains on L)

(31-36) ¾ turn R, L balance step

- 1-3 Turning ¼ right step R forward, turning ½ right step L back, step R back (9 o'clock)
- 4-6 Step L back, step R together, step L forward

(37-42) Forward full L spiral, forward ½ L spiral with hesitation

- 1-3 Step R forward, lift L as you turn ½ left on R, turn another ½ left on R and step L forward (completing a full turn forward)
- 4-6 Step R forward, lift L as you turn ½ left on R over 2 counts (3 o'clock)

(43-48) L balance step, run fwd 3

- 1-3 Step L back, step R together, step L forward
- 4-6 Step R forward, step L forward, step R forward

Alternative for counts 46 – 48 execute a full L turn forward in line of dance

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