The Way Love Goes

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Daniel Whittaker (UK) - February 2010
Music: The Way Love Goes - Lemar

Start on vocals. ACW motion.

(1-8) Cross, back, side, twist, twist, kick ball change, step kick

1-2	Step left over right, step right foot back
3	Step left foot to left side (Shoulder width apart)
&4	On the ball of left toe and on right heel, swivel to right, return back to centre
5&6	Kick right foot forward, step right in place, step left beside right
7-8	Step right foot forward, kick left foot forward (facing 12:00)

(9-16) Cross over, back, side, touch, ball cross Monterey ½ turn

1-4	Step left over right, step right foot back, step left foot long step to left, touch right beside left
&5-6	Step right down beside left, cross left over right, touch right to right side
7-8	Make ½ turn right as you step right beside left, touch out left to left side (facing 6:00)

(17-24) Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross

1&2	Step left over right, step right foot back, step left foot to left side
3-4	Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right
5&6	Step right behind left, step left to left side, cross right over left
7	HOLD
&8	Step left slightly to left side, cross right over left (facing 9:00)

(25-32) Spiral turn, hitch & point, ball cross, step side

1-2	Make ¼ turn right step left back, make a further ½ turn right stepping forward right
3-4	Rock left foot forward, as you recover make ¼ turn right (facing 9:00)
5&6	Hitch left knee, step left beside right, touch right to right side
&7-8	Step right beside left, cross left over right, step right to right side

END OF DANCE

16 COUNT TAG AT END OF WALL 3 (facing 3:00 wall)
When you complete the Tag you should be ready to start again on the 3:00 wall
(1-8) Cross point, 1/2 Monterey turn, cross rock, chasse

1-2	Cross left over right, touch right to right side
3-4	Make 1/2 turn right stepping right beside left, touch left to left side
5-6	Rock left foot over right, recover weight on left
7&8	Step left foot to left side, close right to left, step left to left side

(9-16) 1/2 Monterey turn, Step forward left right, step back left, right

1-2	Touch right to right side, make 1/2 turn right stepping left beside right
3-4	Touch left to left side, touch left beside right
5-6	Step left foot forward and slightly out to side, step right foot forward and slightly out to side
7-8	Step left foot back in place, step right foot beside left foot

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