

# The Way Love Goes

**COPPER** KNOB  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK) - February 2010

Music: The Way Love Goes - Lemar



Start on vocals. ACW motion.

## (1-8) Cross, back, side, twist, twist, kick ball change, step kick

- 1-2 Step left over right, step right foot back
- 3 Step left foot to left side (Shoulder width apart)
- &4 On the ball of left toe and on right heel, swivel to right, return back to centre
- 5&6 Kick right foot forward, step right in place, step left beside right
- 7-8 Step right foot forward, kick left foot forward (facing 12:00)

## (9-16) Cross over, back, side, touch, ball cross Monterey ½ turn

- 1-4 Step left over right, step right foot back, step left foot long step to left, touch right beside left
- &5-6 Step right down beside left, cross left over right, touch right to right side
- 7-8 Make ½ turn right as you step right beside left, touch out left to left side (facing 6:00)

## (17-24) Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross

- 1&2 Step left over right, step right foot back, step left foot to left side
- 3-4 Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right
- 5&6 Step right behind left, step left to left side, cross right over left
- 7 HOLD
- &8 Step left slightly to left side, cross right over left (facing 9:00)

## (25-32) Spiral turn, hitch & point, ball cross, step side

- 1-2 Make ¼ turn right step left back, make a further ½ turn right stepping forward right
- 3-4 Rock left foot forward, as you recover make ¼ turn right (facing 9:00)
- 5&6 Hitch left knee, step left beside right, touch right to right side
- &7-8 Step right beside left, cross left over right, step right to right side

## END OF DANCE

### 16 COUNT TAG AT END OF WALL 3 (facing 3:00 wall)

When you complete the Tag you should be ready to start again on the 3:00 wall

#### (1-8) Cross point, 1/2 Monterey turn, cross rock, chasse

- 1-2 Cross left over right, touch right to right side
- 3-4 Make 1/2 turn right stepping right beside left, touch left to left side
- 5-6 Rock left foot over right, recover weight on left
- 7&8 Step left foot to left side, close right to left, step left to left side

#### (9-16) 1/2 Monterey turn, Step forward left right, step back left, right

- 1-2 Touch right to right side, make 1/2 turn right stepping left beside right
- 3-4 Touch left to left side, touch left beside right
- 5-6 Step left foot forward and slightly out to side, step right foot forward and slightly out to side
- 7-8 Step left foot back in place, step right foot beside left foot

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