

# Hopelessly Yours

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jan Wyllie (AUS) - February 2010

Music: Hopelessly Yours - Lee Greenwood & Suzy Bogguss



9 count intro

This waltz is very slow so you have time to think about the steps and to 'feel' the music

## Step Fwd Side Triple Step, Fwd Back, 1/4 Turn Together

1,2 Step fwd on L, Slide R to L and then a big step to right side  
3& Step L,R together  
4,5,6& Rock/step fwd on L, Rock back on R, Making 1/4 left step L beside R, Step R beside L

## Step Fwd Shuffle Fwd, Rock Fwd Back, Touch Back 1/2 Hook

7,8&9 Step fwd on L, Shuffle fwd R,L,R  
10,11,12 Rock/step fwd on L, Rock back on R, Touch L toe straight back  
& Making 1/2 turn left hook L over R

## Step Fwd Side Rock Replace, &Step Across, Side Rock Replace

13,14,15 Step fwd on L, Rock/step R to right, Rock/replace wt sideways onto L  
& Step R beside L  
16,17,18 Step L across R, Rock/step R to right, Rock/replace wt sideways onto L

## Behind& Across, Side Rock Replace, 1/4Turn Touch Back, 1/2 Hook

19&20 Step R behind L, Step L to left, Step R across L  
21,22,23 Step L to left, Rock/step R behind L, Rock/replace wt fwd on L  
&24 Making 1/4 left step back on R, Touch L toe straight back  
& Making 1/2 turn left hook L over R

## Step Fwd 1/4 Rock Replace, 3/4 Shuffle, 1/4 Rock

25,26,27 Step fwd on L, Making 1/4 left rock/step R to right side, Rock/replace wt onto L  
28&29,30 Making 3/4 right shuffle fwd R,L,R Rock/step fwd on L making 1/4 right

## Replace, 3/4 Shuffle, Fwd Back, &Across

31,32&33 Rock/replace wt sideways onto R, Making 3/4 left shuffle fwd L,R,L  
34,35&36 Rock/step fwd on R, Rock back on L, Step R beside L, Step L across R

## Side Touch, &Touch, Step Back Touch, Fwd Touch

37,38&39 Big step to right on R, Touch L beside R, Step L to left, Touch R beside L  
40,41&42 Step back on R, Touch L beside R, Step fwd on L, Touch R beside L

## Side Rock Replace, Behind & Across, Side Rock Replace Touch

43,44,45 Rock/step R to right, Rock/replace sideways onto L, Step R behind L  
&46,47&48 Step L to left, Step R across L, Rock step L to left, Replace wt on R, Touch L beside R

\*There is a restart after count 24 on wall 3

This is a tricky little dance but because I love the song so much I just had to persevere with it. It's really slow, and that makes it harder.

You know, anyone can do a fast dance because you can fudge the steps, but to do a slow dance properly you need to execute your steps properly, and you need to have good balance and timing ..... And all of that takes lots of practice!

Have a go and see what you think... it may not be as hard as I think!

See you on the floor sometime.... Jan

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