

# Handyman

Count: 32

Wall: 4

Level: Beginner

Choreographer: Robbie McGowan Hickie (UK) - January 2010

Music: Handyman's Dream - Suzy Bogguss : (CD: Somewhere Between)



## 16 Count intro – Start on Vocals

### Walk Forward Right – Left. Mambo 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

- 1–2 Walk forward on Right. Walk forward on Left.  
3&4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right.  
5–6 Step forward on Left. Pivot 1/2 turn Right.  
7&8 Left shuffle forward stepping Left. Right. Left (Facing 12 o'clock)

### Charleston Touch Forward. Touch Out. Behind. Side. Cross. Side Step Left. Touch. Side Step Right. Left Cross Shuffle

- 1–2 Sweep Right out and around from back to front - Touching across Left. Touch Right out to Right side.  
3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
5&6 Step Left to Left side. Touch Right toe beside Left. Step Right to Right side and Slightly back.  
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.

Optional: Look to Right side on Count 2 above.

### 1/4 Turn Left. Step Back. Right Coaster Step. Walk Around 4 x 1/4 Turns Left (Circle Full Turn Left).

- 1–2 Make 1/4 turn Left stepping back on Right. Step back on Left.  
3&4 Step back on Right. Step Left beside Right. Step forward on Right. (Facing 9 o'clock)  
5–6 Make 1/4 turn Left stepping forward on Left. Make 1/4 turn Left stepping forward on Right.  
7–8 Make 1/4 turn Left stepping forward on Left. Make 1/4 turn Left stepping forward on Right.

Note: Counts 5 – 8 above ... Raise Hands in the Air – Swaying Hands from Left to Right on each Turn.

### Lock Step Forward (Left & Right). Lunge - Recover with Knee Pops. Left Shuffle 1/2 Turn Left.

- 1&2 Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 9 o'clock)  
3&4 Step forward on Right. Lock step Left behind Right. Step forward on Right.  
5–6 Lunge forward on Left - popping Right knee forward. Recover on Right - popping Left knee forward.  
7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 3 o'clock)

Start Again