

Bad Man

Count: 64

Wall: 2

Level: Easy Intermediate Cha

Choreographer: Stig Ekström (SWE) - January 2010

Music: Bad Man - Rigo : (Album: Bad Man)



Start after a 16 count introduction.

Section 1: Step, Point Forward and Right, Coaster Step, Point Forward and Left, Coaster Step

- 1 Step forward on left (this is the last step in section 8 and section 4 when restarting)
- 2, 3 Point right forward, point right to right side
- 4&5 Step back on right, step left next to right, step forward on right
- 6, 7 Point left forward, point left to left side
- 8&1 Step back on left, step right next to left, step forward on left.

Section 2: Skate, Skate, Shuffle Forward, ½ Step Turn, Step, Lock, Step

- 2, 3 Skates forward, right & left
- 4&5 Step right forward, close left behind right, right forward
- 6, 7 Step left forward, turn ½ right with weight on right foot (6 o'clock)
- 8&1 Step left forward, lock right behind left, step left forward

Section 3: Side, Behind, Side, Cross, Side, Behind, Side, Forward, Rock Right, Recover

- 2, 3 Step right to right side, step left behind right
- 4&5 Step right to right side, cross left over right, step right to right side.
- 6, 7 Step left behind right, step right to right side
- 8&1 Rock forward on left, rock right on right, recover on left.

Section 4: Cross, Side, Coaster Step, Full Turn Right, Shuffle Forward

- 2, 3 Cross right over left, step left to left side
- 4&5 Step back on right, step left next to right, step forward on right
- 6, 7 Turn right ½ stepping left back, turn right ½ stepping right forward
- 8&1 Step left forward, close right behind left, step forward on left

Section 5: ½ Monterey Turn, Jazz Box Cross

- 2, 3 Point right to right side, turn ½ and step right next to left (12 o'clock)
- 4, 5 Point left to left side, step left next to right
- 6, 7 Cross right over left, step back on left.
- 8, 1 Step right to right side, cross left over right

Section 6: ½ Monterey Turn, Jazz Box Cross

- 2, 3 Point right to right side, turn ½ and step right next to left (6 o'clock)
- 4, 5 Point left to left side, step left next to right
- 6, 7 Cross right over left, step back on left.
- 8, 1 Step right to right side, cross left over right

Section 7: Full Turn Back, ¼ Turn Sailor Step, Forward, Side, ¼ Turn Sailor Step

- 2, 3 Turn right ½ stepping right forward, turn right ½ stepping left backward
- 4&5 Cross right behind left turning ¼ to left, step left to left side, step right to side (9 o'clock)
- 6, 7 Step forward on left, step right to right side
- 8&1 Cross left behind right turning ¼ to left, step right to right side, step left to side (6 o'clock)

Section 8: Side, Together, Chassé ¼ Turn, ½ Step Turn, ¼ Hinge Turn, Together, Forward

- 2, 3 Step right to right side, close left next to right

- 4&5 Step right to right side, close left next to right, turn $\frac{1}{4}$ right on right (9 o'clock)
6, 7 Step forward on left, turn $\frac{1}{2}$ onto right (3 o'clock)
8&1 Turn $\frac{1}{4}$ to right stepping left to left side, close right to left, step forward on left (6 o'clock).

Restart on wall 2 and 5 after section 4.

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