

# Cha Cha Mania

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tok Sai Dee (MY) & Sandy - January 2010

**Music:** Todo Todo Todo (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers :  
(CD: His Band & Singers)



The original dance won second place in the 2004 UCWDC Asia Pacific Championships Non-Country Division (Choreography Category) for Intermediate Line Dance.

This step sheet has been modified slightly.

Intro : 16 counts

## STEP LEFT TO SIDE, STEP BACK, RECOVER, FORWARD TRIPLE LOCK STEPS, FORWARD, RECOVER, ¼ LEFT, LEFT CHASSE

- 1 Step LF to side
- 2 Step RF back
- 3 Recover on LF
- 4&5 Step RF forward, lock LF behind RF, step RF forward
- 6 Rock forward on LF
- 7 Recover on RF
- 8 Turn ¼ left stepping LF to side (facing 9.00)
- & Step RF next to LF
- 1 Step LF to side and lifting right heel off the floor (weight on LF)

## SWIVELS, HOOK, ¼ RIGHT FORWARD, FORWARD TRIPLE LOCK STEPS

- 2 Lower right heel (weight on RF) and lifting left heel off the floor (facing 9.00)
- 3 Lower left heel (weight on LF) and lifting right heel off the floor
- 4 Lower right heel (weight on RF) and lifting left heel off the floor
- & Lower left heel (weight on LF) and lifting right heel off the floor
- 5 Lower right heel (weight on RF) and lifting left heel off the floor
- 6 Step left heel (weight on LF) and hooking RF in front of LF (facing 9.00)
- 7 Turn ¼ right stepping RF forward (facing 12.00)
- 8&1 Step LF forward, lock RF behind LF, step LF forward

## PIVOT ½ LEFT, FORWARD TRIPLE LOCK STEPS, CROSS POINT, CROSS POINT

- 2 Step RF forward
- 3 Turn ½ left (weight on LF)
- 4&5 Step RF forward, lock LF behind RF, step RF forward
- 6-7 Step LF across RF, point to right side
- 8-1 Step RF across LF, point to left side

## FORWARD, RECOVER, BACK TRIPLE LOCK STEPS, RONDE, STEP BACK, TURN ¼ LEFT FORWARD STEP, FORWARD TRIPLE LOCK STEPS

- 2 Step LF forward
- 3 Recover on RF
- 4&5 Step LF back, lock RF over LF, step LF back
- 6 RF sweep from front to back, ball of RF step behind LF (facing 6.00)
- 7 Turn ¼ left LF forward (facing 3.00)
- 8&1 Step RF forward, lock LF behind RF, step RF forward

## FORWARD, RECOVER, RONDE, STEP BACK, BUMP HIPS (x2), FORWARD TRIPLE LOCK STEPS

- 2 Step LF forward (facing 3.00)
- 3 Recover on RF

4 LF sweep from front to back  
& Ball of LF step behind RF  
5 Step RF back, LF touching forward (weight on RF)  
6&7& Lift left hip, lower lift hip, lift left hip, lower lift hip  
8&1 Step LF forward, lock RF behind LF, step LF forward Cha Cha Mania (Continued)

#### **KICK, STEP BACK, HOLD, STEP TOGETHER, STEP FORWARD, SIDE TOGETHER, LEFT CHASSE**

2 Kick RF forward  
3 Step RF back pushing hips backwards  
4 Hold & Step LF next to RF  
5 Step RF forward  
6 Step LF to side  
7 Step RF next to LF  
8&1 Step LF to side, step RF next to LF, step LF to side

#### **REPEAT**

#### **ENDING (Wall 6)**

#### **STEP LEFT TO SIDE, STEP BACK, RECOVER, FORWARD TRIPLE LOCK STEPS, FORWARD, RECOVER, ¼ LEFT, LEFT CHASSE**

1 Step LF to side  
2 Step RF back  
3 Recover on LF  
4&5 Step RF forward, lock LF behind RF, step RF forward  
6 Rock forward on LF  
7 Recover on RF  
8 Turn ¼ left stepping LF to side  
& Step RF next to LF  
1 Step LF to side and lifting right heel off the floor (weight on LF)

#### **SWIVELS, HOLD**

2 Lower right heel (weight on RF) and lifting left heel off the floor  
3 Lower left heel (weight on LF) and lifting right heel off the floor  
4 Lower right heel (weight on RF) and lifting left heel off the floor  
& Lower left heel (weight on LF) and lifting right heel off the floor  
5 Lower right heel (weight on RF) and lifting left heel off the floor  
6 Lower left heel (weight on LF) and lifting right heel off the floor  
& Lower right heel (weight on RF) and lifting left heel off the floor  
7 Lower left heel (weight on LF) and lifting right heel off the floor  
8 Hold

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