

Hillbilly Bone

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner

Choreographer: Steve Lustgraaf (USA) - January 2010

Music: Hillbilly Bone (feat. Trace Adkins) - Blake Shelton



Start dance 32 counts in, that is 32 counts before the vocals. You'll hear Blake say "here we go" and then Trace say "Yeah" This makes the tag and the last step face the front wall. There are no syncopated steps-all steps are whole counts.

Step, Together, Step, Touch Behind, Step, Touch Heel, Step, Touch Behind.

- 1-2 Step R forward diagonal right, Step L behind R (Third position)
- 3-4 Step R forward diagonal right, Touch L behind R
- 5-6 Step back slightly onto L, Touch R heel out to right diagonal
- 7-8 Step R in place, Touch L behind R

Step, Together, Step, Touch Behind, Step, Touch Heel, Step, Touch Behind.

- 9-10 Step L forward diagonal left, Step R behind L (Third position)
- 11-12 Step L forward diagonal left, Touch R behind L
- 13-14 Step back slightly onto R, Touch L heel out to left diagonal
- 15-16 Step L in place, Touch R behind L

Rocking Chair, Step, ½ Turn, Walk, Walk

- 17-18 Rock R forward, Replace to L
- 19-20 Rock R back, Replace to L
- 21-22 Step R forward, turn ½ turn left placing the weight forward L (now facing 6 o'clock)
- 23-24 Step forward R, Step forward L

Touch, Touch, Touch R, Step R, Touch L, Step L, Touch R, Touch R

- 25-26 Touch R to right, Touch R next to L (Shake your Hillbilly Bones and drop right shoulder as you touch to the side)
- 27-28 Touch R to right, Step R next to L
- 29-30 Touch L to left, Step L next to R
- 31-32 Touch R to right, Touch R next to L

Start Again

Tag

At the end of the 8th wall, repeat counts 25-32 (the touches) and start the dance again. As long as you start 32 counts before the vocals, this happens on the front wall. It only happens once, dance the regular steps to the end of the music.

For a fun ending, stomp on count 17 at the end of the dance on the front wall. Or use your own ending!

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Intime Dance Productions

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