

Mambo In The Moonlight

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maria Tao (USA) - January 2010

Music: Mambo in the Moonlight - Ireen Sheer : (CD: Wahnsinn; Leben Heisst Lieben)



Intro: 16 counts

(1-8) CROSS ROCK, RECOVER, SIDE STEP, DRAG, L CHASSE, TOUCH BACK, UNWIND FULL TURN R

- 1-4 Cross rock right over left, recover onto left, step/sway right to right, drag left towards right
5&6 Step left to left, step right together, step left to left
7-8 Touch right toe behind left, unwind full turn right (12:00)

(9-16) SIDE ROCK, RECOVER, WEAVE R, DIAGONAL HITCH, CROSS, ¼ TURN R

- 1-4 Rock left to left, recover onto right, step left over right, step right to right
5-6 Step left behind right, hitch right facing left diagonal (raise left heel off floor slightly)
7-8 Step right over left, ¼ turn right stepping left back (3:00)

(17-24) BACK ROCK, RECOVER, FULL TURN L, STEP FWD, PIVOT ¼ TURN L, CROSS, POINT

- 1-2 Rock right back, recover onto left
3-4 ½ turn left stepping right back, ½ turn left stepping left forward
5-8 Step right forward, pivot ¼ turn left, cross right over left, point left to left (12:00)

(25-32) STEP BACK, SWEEP, BACK ROCK, RECOVER, ½ L TURN SHUFFLE, BACK ROCK, RECOVER

- 1-4 Step left back, sweep right from front to back, rock right back, recover onto left
5&6 Shuffle forward turning ½ turn left stepping – right, left, right (6:00)
7-8 Rock left back, recover onto right

(33-40) STEP, DRAG, CROSS ROCK, RECOVER, ¼ TURN R, ½ TURN R, STEP BACK, TOUCH

- 1-4 Step left to left, drag right towards left, cross rock right over left, recover onto left
5-6 ¼ turn right stepping right forward, ½ turn right stepping left back (3:00)
7-8 Step right back, touch left in front of right

(41-48) CROSS, ¼ TURN L & SWEEP, CROSS ROCK, RECOVER, R CHASSE, BACK ROCK, RECOVER

- 1-2 Cross left slightly over right, ¼ turn left & sweep right around from back to front (12:00)
3-4 Cross rock right over left, recover onto left
5&6 Step right to right, step left together, step right to right
7-8 Rock left back, recover onto right

(49-56) STEP FWD, ¼ PADDLE TURN R (x 2), JAZZ BOX WITH TOUCH

- 1-4 Step left forward, ¼ paddle turn right TWICE (6:00)
5-8 Cross step left over right, step right back, step left to left, touch right beside left

(57-64) ROLLING VINE TURN R, TOUCH, ½ RUMBA BOX, BRUSH

- 1-2 ¼ turn right stepping right forward, ½ turn right stepping left back
3-4 ¼ turn right stepping right to right, touch left beside left
5-8 Step left to left, step right beside left, step left forward, brush right forward (6:00)

START AGAIN

TAG: To be added at the end of WALL 3 (facing 6 o'clock)

- 1-4 Cross rock right over left, recover onto left, step/sway right to right, drag left towards right
5-8 Cross rock left over right, recover onto right, step/sway left to left, drag right towards left

