

# Streets Of Baltimore

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Peter Thijssen (NL) - December 2009

**Music:** The Streets of Baltimore - Bobby Bare : (CD: "The Best Of..." and "The Essential Bobby Bare")



**16 count intro, start on vocals**

## **Section 1: ROCK FWRD, RECOVER, COASTER STEP**

- 1 - 8            ROCK FWRD, RECOVER, SHUFFLE BACK
- 1 - 2            Rock forward on right, recover onto left
- 3 & 4            Step back on right, step left next to right, step right forward
- 5 - 6            Rock forward on left, recover onto right
- 7 & 8            Step left back, step right next to left, step left back

## **Section 2: TOE TOUCH BACK, 1/2 TURN RIGHT, STEP BACK, CROSS TOE TOUCH**

- 9 - 16            & CLICK FINGERS, STEP FWRD, LOCK STEP, LOCK STEP FWRD
- 1 - 2            Touch right toe back, 1/2 turn right (weight on left) [06:00]
- 3 - 4            Step back on right, cross toe touch left over right & click fingers
- 5 - 6            Step forward on left, lock step right behind left
- 7 & 8            Step forward on left, lock step right behind right, step forward on left

## **Section 3: ROCK FWRD, RECOVER, &TOGETHER, ROCK BACK, RECOVER**

- 17 - 24            STEP FWRD, 1/4 TURN RIGHT, CROSS SHUFFLE
- 1 - 2            Rock forward on right, recover onto left
- &                Step right next to left
- 3 - 4            Rock back on left, recover onto right
- 5 - 6            Step forward on left, 1/4 turn right (weight on right) [09:00]
- 7 & 8            Cross step left over right, step right to right side, cross step left over right

## **Section 4: SIDE ROCK, RECOVER, COASTER STEP, STEP FORWARD**

- 25 - 32            PIVOT 1/2 TURN RIGHT, SHUFFLE FORWARD
- 1 - 2            Rock right to right side, recover onto left
- 3 & 4            Step back on right, step left next to right, step right forward
- 5 - 6            Step forward on left, pivot 1/2 turn right
- 7 & 8            Step forward on left, step right next to left, step forward on left

**BEGIN AGAIN**

**TAGS:**

**After Wall 3 and 7 after, facing 09:00**

- 1 - 2            Step forward on right, pivot 1/2 turn left
- 3 - 4            Step forward on right, pivot 1/2 turn left

**ENDING TO FRONT WALL (12:00)**

**The last time the dance start on the front wall (12:00)**

**dance including count 16 (Section 2, count 8) do then:**

**Step forward on right, pivot 1/2 turn left, close right next to left**