

# Playa Blanca

**COPPERKNOB**  
STEPSHEETS

Count: 0

Wall: 2

Level: Phrased Beginner

Choreographer: Leong Mei Ling (MY) - August 2009

Music: Playa Blanca - Audrey Landers



**Intro:** After the vocals ah...ah...ah., count in 12 + 8 from the heavy beat & start on the word 'place' (there is a place that I dream of..)

**Sequence:** [Section A, TAG 1, Section B, TAG 2], repeat [..], Section B

## Section A (32X2 counts)

### (1-8) Right Kick-Ball-Change (Kbc) X2, 1/4 Left Turn, Cross Shuffle

1&2,3&4 Kick R, place ball of R beside L, step L in place (2X)  
5-6 Step R forward, 1/4 turn left step L to side [9:00]  
7&8 Cross R over L, step L to left, cross R over L

### (9-16) 1/4 Turn Right (2x), Front Cross Rock, Side Rock, Back Cross Rock

1-2 1/4 turn right step back L, 1/4 turn right step R to side [3:00]  
3-4 Step L across R, recover weight to R  
5-6 Step L to left, recover weight to R  
7-8 Step L behind R, recover weight to R

### (17-24) 1/4 Turn Shuffl E, 1/2 Turn Shuffle, Back Rock, Fwd Shuffle

1&2 1/4 turn left step L forward, step R beside, step L forward [12:00]  
3&4 1/4 turn left step R to side, step L beside R, 1/4 turn left step R back [6:00]  
5-6 Step L back, recover weight to R  
7&8 Step L forward, step R beside, step L forward

### (25-32) Step-Point (2x), 1/4 Turn Jazz Box

1-4 Step R forward, point L to left; step L forward, point R to right  
5-8 Cross R over L, step L back, 1/4 turn right step R to side, step L beside R [3:00]

**REPEAT COUNTS 1-32 (you will end facing [6:00])**

### TAG 1: 1/4 PADDLES LEFT (2X)

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]  
(sway hips as you turn)

## SECTION B (48X2 counts)

### (1-8) Right Side, Together, Side Touch; Left Side, Together, Side Touch

1-4 Step R to side, step L beside R, step R to side, touch L beside R  
(for added styling sway hips like in a hula)

5-8 Step L to side, step R beside L, step L to side, touch R beside L

(optional hand styling: 1-4 left hand straight up palm facing in, right hand out to right side, palm facing down.

5-8 right hand straight up palm facing in, left hand out to left side, palm facing down.

**Move hands gently like in a hula**

### (9-16) Side Step, Touch (2x), 3 Point Turn Right, Touch

1-4 Step R to side, touch L beside; step L to side, touch R beside  
5-7 1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side [6:00]  
8 Touch L beside R

### (17-24) Left Side, Together, Side Touch; Right Side, Together, Side Touch

1-4 Step L to side, step R beside L, step L to side, touch R beside L

5-8 Step R to side, step L beside R, step R to side, touch L beside R  
(optional hand styling: 1-4 right hand straight up palm facing in, left hand out to left side, palm facing down.  
5-8 left hand straight up palm facing in, right hand out to right side, palm facing down.  
**Move hands gently like in a hula**

**(25-32) Side Step, Touch (2x), 3 Point Turn Left, Touch**

1-4 Step L to side, touch R beside; step R to side, touch L beside  
5-7 1/4 turn left step L forward, 1/2 turn left step R back, 1/4 turn left step L to side [12:00]  
8 Touch R beside L

**(33-40) Diagonal Forward Touch, Step, Small Walks Forward**

1-2 (angle body to 1:30) Touch ball of R to right diagonal, step R beside L  
3-4 (angle body to 10:30) Touch ball of L to left diagonal, step L beside R  
5-8 Small steps forward R, L, R, L (swaying hips on each step)

**(41-48) Diagonal Forward Touch, Step, Small Walks Back**

1-4 Repeat steps 1-4 of previous section (33-36)  
5-8 Small steps back, R, L, R, L (swaying hips on each step)

**REPEAT COUNTS 1-48 (you will end facing [12:00])**

**TAG 2: 1/4 PADDLES LEFT (2X), ROCKING CHAIR**

1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]  
(sway hips as you turn)  
5-8 Step R forward, recover weight to L, step R back, recover weight to L

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