

His Love

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Mary Frances Chua (MY) - December 2009

Music: Witnessing His Love - CD: Mandarin Songs of Praise



Start on vocals after 32 counts of intro.

Section 1: Touch, Scuff, Forward Step Hold (2X)

1-2 R toe touch, R scuff
3-4 Forward R step, hold
5-6 L toe touch, L scuff
7-8 Forward L step, hold

Section 2: Step, Hold, Back Rock (2X)

1-2 Step R to R side, hold,
3-4 Rock back on L, recover to R
5-6 Step L to left side, hold
7-8 Rock back on R, recover to L

Section 3: Diagonal Back Step, Touch (2X), Diagonal Forward Step, Touch (2X)

1-2 R step diagonally back, L toe touch & clap
3-4 L step diagonally back, R toe touch & clap
5-6 R step diagonally forward, L toe touch & clap
7-8 L step diagonally forward , R toe touch & clap

Section 4: Step, Right ¼ Turn Hold, Forward Rock, Recover, Step, Hold

1-2 Step R to R, close L beside R
3-4 ¼ R turn step , hold(3.00)
5-6 Rock forward on L, recover to R
7-8 Step back on L, hold

Section 5: Step, Right ¼ Turn Hold, Jazz Box, Touch

1-2 Step R to R, close L beside R
3&4 ¼ R turn step, hold (6.00)
5-6 Cross L over R, Step back on R
7-8 Step L to L side, Touch R beside L

Section 6: Step, Touch, Step Touch, Side Shimmy

1-2 Step R to R, touch L beside R
3-4 Step L to L , touch R beside L
5&6 Shimmy to R with weight on R
7&8 Shimmy to L with weight on L

Section 7: Side Toe Strut (2X), Side Rock, Cross Hold

1-4 Touch R toe diagonally forward, step R heel down, Touch L toe over R, step L heel down
(both hands to R & snap fingers at count 2; both hands to L & snap fingers at count 4)
5-6 Side rock on R, recover to L
7-8 Cross R over L, hold

Section 8: Side Toe strut (2X), Side Rock, Cross Hold(Mirror Section 7)

1-4 Touch L toe diagonally forward, step L heel down, Touch R toe over L, step R heel down
(both hands to L & snap fingers at count 2; both hands to R & snap fingers at count 4)
5-6 Side rock on L, recover to R

7-8

Cross L over R, hold

TAG : 4 counts - Sway R, L, R, L (after end of front & back wall; alternately , 4 times of TAG)

Dance last 2 sets (front & back wall) without TAG. End with last 2 counts, L over R, unwind clockwise to face the front !

Have fun and enjoy this lively & joyful dance!
