

# Caroline

**COPPER** KNOB  
BY STEPHENETS

Count: 40

Wall: 4

Level: Improver / Intermediate

Choreographer: Bill James (UK) - November 2009

Music: Caroline - Michelle Turley



(Start dancing on vocals)

## **SIDE SHUFFLE, BACK, TOGETHER, SIDE SHUFFLE, STEP, TOGETHER**

- 1 & 2 Step R to R side, close L beside R, step R to R side
- 3 – 4 Step L back, step R beside L
- 5 & 6 Step L to L side, close R beside L, step L to L side
- 7 – 8 Step R forward, step L beside R

## **ROCK, SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN**

- 9 – 10 Rock R forward, replace weight onto L
- 11 & 12 Shuffle ½ turn R stepping R, L, R
- 13 & 14 Shuffle ½ turn R stepping L, R, L
- 15 & 16 Shuffle ½ turn R stepping R, L, R

## **BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER, ROLLING VINE 1 ¼ TURNS**

- 17 & Step L back, touch R beside L
- 18 & Step R back, touch L beside R
- 19 & Step L back, touch R beside L
- 20 & Step R back, touch L beside R
- 21 – 24 Rolling vine L making 1 ¼ turns stepping L, R, L, touch R beside L

## **STEP, SLIDE, HIP BUMPS, STEP, SLIDE, HIP BUMPS**

- 25 – 26 Step R big step to R side, slide L up beside R
- 27 & 28 Bump hips R, L, R weight ends on R
- 29 – 30 Step L big step to L side, slide R up beside L
- 31 & 32 Bump Hips L, R, L weight ends on L

## **MONTEREY ¼ TURN, MONTEREY ¼ TURN WITH COASTER STEP**

- 33 – 34 Touch R to R side, on ball of L make ¼ turn R stepping R beside L
- 35 – 36 Touch L to L side, step L beside R
- 37 – 38 Touch R to R side, on ball of L make ¼ turn R stepping R beside L
- 39 & 40 Step L back, step R beside L, step L forward

## **START AGAIN**

**NOTES:** For the first 5 walls of the dance all 40 counts are danced.

From 6th wall till the end of the dance omit counts 1 – 8

and dance counts 9 – 40 as a 32 count dance.

For dancers that don't like a lot of turns, then dance 2 of the shuffle ½ turns as non turning shuffles.

Shuffle ½ turn R then 2 shuffles forward.

Also the rolling 1 ¼ turn vine can be danced as a vine ¼ turn and the fast back touches can be slowed to back touch, back touch.