

# NY Cha

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - November 2009

Music: New York - Paloma Faith



## Starts after 16 Counts

### Side, Together, Forward, Right Lock Step, 1/2 Pivot, Step, 1/2, 1/4, Cross.

- 1-3 Step Left to Left side, step Right next to Left, step forward on Left.
- 4&5 Step forward on Right, lock Left behind Right, step forward on Right.
- 6-7 Pivot 1/2 turn to Left, step forward on Right.
- 8&1 Make 1/2 turn to Right stepping back on Left, 1/4 turn Right stepping Right to Right side, cross step Left over Right..

### Side Rock, Behind & Step, Rock Step, Back Back Touch.

- 2-3 Rock to Right side on Right, recover on Left.
- 4&5 Cross step Right behind Left, step Left to Left side, step forward on Right.
- 6-7 Rock forward on Left, recover on Right.
- 8&1 Step back on Left, step back on Right, touch Left toe back.

### 1/4, Recover, Sailor 1/2 cross, Side Rock, Sailor 1/2.

- 2-3 Make 1/4 turn to Left taking weight on Left, recover on Right. (rise up slightly on Count 2..down again on 3)
- 4&5 Make 1/4 turn to Left as you cross step Left behind Right, 1/4 turn to Left stepping Right next to Left, cross step Left over Right.
- 6-7 Rock to Right side on Right, recover on Left.
- 8&1 Make 1/4 turn to Right as you cross step Right behind Left, 1/4 turn to Right stepping Left next to Right, step forward on Right.

### Walk, Walk, Mambo Step, Back, 1/2, Step 1/4 Cross.

- 2-3 Walk forward Left-Right.
- 4&5 Rock forward on Left, recover on Right, step back on Left.
- 6-7 Step back on Right, make 1/2 turn to Left stepping forward on Left.
- 8&1 Step forward on Right, pivot 1/4 turn to Left, cross step Right over Left.

### 1/4, 1/4, Left Lock Step, Rock, Recover, Back 1/4 Cross. \*\*

- 2-3 Make 1/4 turn to Right stepping back on Left, 1/4 turn to Right stepping Right slightly behind Left. (sit)
- 4&5 Step forward on Left, lock Right behind Left, step forward on Left.
- 6-7 Rock forward on Right, recover on Left.
- 8&1 Step back on Right, make 1/4 turn to Left stepping Left to Left side, cross step Right over Left.\*\*

### 1/4, 1/4 , Sailor 1/2 Cross, Rock, Recover, Behind & Cross.

- 2-3 Make 1/4 turn to Left stepping forward on Left, 1/4 Left stepping back on Right.
- 4&5 Make 1/4 turn Left as you cross step Left behind Right, 1/4 Left stepping Right next to Left, cross step Left over Right.
- 6-7 Rock to Right side on Right, recover on Left.
- 8&1 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

### Side, Together, Chasse Left, Side, Together, Chasse Right.

- 2-3 Step Left to Left side, step Right next to Left.

4&5 Step Left to Left side, step Right next to Left, step Left to Left side.  
6-7 Step Right to Right side, step Left next to Right.  
8&1 Step Right to Right side, step Left next to Right, step Right to Right side.

**1/4 Rock, Recover, Lock Step Back, Touch, Step, Step 3/4 (Side)**

2-3 Make 1/4 turn to Right as you rock forward on Left, recover on Right.  
4&5 Step back on Left, lock Right across Left, step back on Left.  
6-7 Touch Right in front of Left, step forward on Right.  
8&1 Step forward on Left, pivot 1/2 turn to Right.(1) make 1/4 turn Right stepping Left to Left side.

**\*\* Restart \*\* Wall 2 \*\* \* IMPORTANT NOTE\***

**Dance Up To & Including Count 8 Section 5 (40) Then Restart Dance MAKING 1/4 TURN LEFT stepping Left to side**

**Tag: End Of Wall 4 Facing Front..**

**Side, Together, Forward, Right Lock Step, 1/2 Pivot, Step, 1/2, 1/4, Cross, 1/4, Side, Cross.**

1-4 Step Left to Left side, step Right next to Left, step forward on Left.  
4&5 Step forward on Right, lock Left behind Right, step forward on Right.  
6-8 Pivot 1/2 turn to Left, step forward on Right.  
8&1 Make 1/2 turn to Right stepping back on Left, 1/4 turn Right stepping Right to Right side, cross step Left over Right..  
2-4 Make 1/4 turn to Left stepping back on Right, step Left to Left side, cross step Right over Left.

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