

Do You Remember?

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maria Hennings Hunt (UK) - November 2009

Music: Do You Remember? - Neil Sedaka



Start on vocals.

MAMBO FORWARD LEFT, MAMBO BACK RIGHT, STEP ½ TURN STEP RIGHT, STEP FULL TURN STEP LEFT (6:00)

- 1&2 Rock forward onto LEFT foot, recover weight on right, step left foot next to RF
3&4 Rock back onto right foot, recover weight on left, step Right next to left
5&6 Step forward on left foot, pivot ½ turn right, step forward on left foot
7&8 Step forward on right foot, turn ½ turn stepping onto left, turn ½ turn left stepping back on right foot

Alternative counts 7&8 for non turners: - MAMBO STEP FORWARD RIGHT

SWEEP INTO BEHIND SIDE CROSS, BOX STEP, ½ TURNING SAILOR STEP (12:00)

- &1&2 Sweep left behind, step right to side, step left foot across right
3&4 Step right to side, close left to right, step right foot forwards
5&6 Step left to side, close right foot to left foot, step left foot back
7&8 Sweep right behind left, turning ½ turn right onto left footstep right foot forwards

***RESTART HERE ON WALL 5* - FACING FRONT**

CROSS ROCK, SIDE ROCK, STEP ½ TURN, SKATE LEFT, SKATE RIGHT, SWIVEL SKATES/BOOGIE WALKS x 3 (6:00)

- 1&2& Rock left foot across right, rock back onto right, rock left foot to side, rock back onto right
3-4 Step forward on left foot, turn ½ turn right stepping right foot forwards (6:00)

*** RESTART HERE ON WALL 8 * FACING BACK**

- 5-6 Skate left foot forwards, skate right foot forwards
7&8 Swivel on ball of left, right, left - moving forwards (like tiny skate steps or boogie walks)

FORWARD ROCK, ¼ TURN CROSS, SIDE BEHIND ¼ CROSS, STEP ½ TURN, ROLLING FULL TURN LEFT (6:00)

- 1&2 Rock forward on right foot, turn ¼ left rocking back on left, cross right foot over left (3:00)
3&4 Step left to side, cross right behind left, step ¼ turn left on left foot (12:00)
5-6 Step forward on left foot, pivot ½ turn left (6:00)
7&8 Step forward on right foot turning ½ turn left onto left foot, turn ½ turn left stepping forward on right (6:00)

Alternative counts 7&8 for non turners: - RIGHT LOCK STEP FORWARD

TAG: End of wall 2 - 3 bars (12 counts)

KEEPING WEIGHT ON RIGHT FOOT, ROLL HIPS & PADDLE ROUND A FULL TURN counts 1&2&3&4&5&6& to FACE FRONT

RESTARTS WALL 5 & 8 – easy to hear in the music – feels like you should start again.