# Sorry Sorry



Count: 64 Wall: 2 Level: Improver

Choreographer: Chee Kiang Lim (SG) - November 2009

Music: Sorry, Sorry - SUPER JUNIOR: (Korea)



# TURN, STEP, TOUCH, (4 Times)

1-2	1/4 turn right, step R to right, touch L besides R
3-4	1/ 2 turn left, step L to left, touch R besides L
5-6	1/4 turn right, step R to right, touch L besides R
7-8	1/ 2 turn left, step L to left, touch R besides L [6]

## WALK FORWARD, CROSS, POINT, WALK BACK, POINT

1-2	Walk forward on R,	L

3-4 Cross R over L, point L to left

5-6 Walk backward on L, R

7-8 Step back on L, point R to right

# STEP, 1/4 TURN STEP, 1/2 TURN STEP, KICK, WALK, 1/2 TURN STEP, KICK

1-2 Step R behind L, 1/4 turn left and step forward on L

3-41/ 2 turn left & step back on R, kick L5-6Step down on L, step forward on R

7-8 1/ 2 turn right & step back on L, kick R [3] (Throw arms forward as you kick)

#### JAZZ BOX 1/4 TURN, HITCH, STEP-SIT, HEAD TURNS

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1-2	Cross R over I	. step back on L

3-4 1/4 turn right, step R to right, hitch L (Body contraction, point right finger front)

5-6 Step back on L, step back and sit on R7-8 Look over right shoulder, look front [6]

# RECOVER, STEP OUT-OUT-IN-IN, TURN TOUCH (Twice)

&1-2 Recover on L (&), step out-out on R, L (Hand throws out-out in the air)

3-4 Step in-in on R, L (Bring hands in, on tummy)
5-6 1/ 4 turn right & step R to right, touch L besides R
7-8 1/ 2 turn left & step L to left, touch R besides L [3]

## STEP-FLICK (Twice), STEP, STOOP & HEEL LIFT (Twice)

1-2	Step R to right, flick L behind R & slap with right hand
3-4	Step L to left, flick R behind L & slap with left hand

5-6 Step R to right, stoop down on R & lift left heel (Arms folded, look left)

7-8 Step down on L, stoop down on L & lift right heel (Arms folded, look right) [3]

## VINE-TURN, POINT FORWARD, POINT OUT-IN-OUT, STEP

1-2	Stan	down o	n R	stan l	behind F	Σ
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3-4 1/ 4 turn right and step R to right, point L forward (lean back slightly)

5-6 Straighten up and point L to left, touch L besides R

7-8 Point L to left, step L besides R [6]

## POINT OUT-IN-OUT-IN, HAND MOVEMENT

1-2	Point R to right, touch R besides L
3-4	Point R to right, touch R besides L

5-8 Put palms together and move hands from left to right [6]

# **REPEAT**

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