

# Dangerously Yours

**COPPER KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Judy Rodgers (USA) - October 2009

Music: Dangerously Yours - Fredrik Kempe : (CD: Boheme)

or: Why's It Feel So Long - Keith Urban : (CD: Defying Gravity)

or: You Can Get It - Mark Medlock & Dieter Bohlen : (CD: Single)



**32 cnt intro, on lyrics, but before beat kicks in**

**(1-8) Step, hold, turn ½, back, back, hold, turn ¼, step**

1-4 Step left forward, hold, turn ½ left stepping right back, step left back (6:00)

5-8 Step right back, hold, turn ¼ left stepping left to side, step right beside left (3:00)

**(9-16) Cross, hold, rock, recover, cross, hold, turn ¼, turn ¼**

1-4 Cross left over right, hold, rock right to right, recover to left

5-8 Cross right over left, hold, turn ¼ right (X2) stepping left back, stepping right to side (9:00)

**(17-24) Step, hold, rock, recover, turn ½, hold, rock, recover**

1-4 Step left forward, hold, rock right forward, recover left

5-8 Turn ½ right stepping forward on right, hold, rock left to left side, recover to right (3:00)

**(25-32) Cross, hold, side, behind, side, hold, rock, recover**

1-4 Cross left over right, hold, step right to right, step left behind right

5-8 Step right to right, hold, rock left across right, recover to right (3:00)

**(33-40) Turn ¼, hold, turn ½, turn ½, step, hold, rock recover**

1-4 Turn ¼ left stepping left forward, hold, turn ½ left stepping right back, turn ½ left stepping left forward (12:00)

5-6 Step right forward, hold

**\*\*\* Wall 5 - Restart here (12:00) on Dangerously Yours only \*\*\***

7-8 Rock left forward, recover right

**(41-48) Turn ¼, hold, rock, recover, turn ¼, hold, rock, recover**

1-2 Turn ¼ left stepping left to side, hold, rock to right, recover to left (9:00)

5-6 Turn ¼ left stepping right to side, hold, rock to left, recover to right (6:00)

**(49-56) Turn ¼, hold, rock, recover, back, hold, back, forward**

1-4 Turn ¼ right stepping left to side, hold, rock to right, recover to left, (9:00)

5-8 Rock back on right, hold, step back left beside right, step forward on right

**(57-64) Step, hold, step pivot ½, turn ½, hold, rock, recover**

1-4 Step forward on left, hold, step forward right, pivot ½ left stepping forward on left (3:00)

5-8 Turn ½ left stepping back on right, hold, rock back left, recover right (9:00)

**\*\* option for 3-6 (no turns) rock forward right, recover to left, step back on right, hold .**

**TAG (16 count):**

**(1-8) Step, drag, rock, recover, step, drag, rock, recover**

1-4 Large step left to left, drag right foot to left, rock right foot back behind left, recover to left

5-8 Large step right to right, drag left foot to right, rock left foot back behind right, recover to right

**(9-16) Turn ¼, hold, step, pivot ½, turn ¼, hold, rock, recover**

1-4 Turn ¼ left stepping left forward, hold, step right forward, pivot ½ left

5-8 Turn ¼ left stepping right to side, hold, rock right back, recover to left

**TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38 counts on wall 5**

**TAG (Why's It Take so Long): 16 count tag after wall 1, add hip bumps L, R, L, R after wall 2**

**TAG (You Can Get It): 1st eight counts of tag after wall 1, 16 count tag after wall 2 and 1st eight counts of tag after wall 3**

**\*\*\*\* You could dance the last two songs without tags even though they are not evenly phrased\*\*\*\***

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