

What It Takes

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - November 2009

Music: Baby (You've Got What It Takes) (with Sharon Jones & the Dap-Kings) - Michael
Bubl  : (Album: Crazy Love)



16 Count intro:

S1: TOE STRUTT, ROCK/RECOVER, COASTER STEP, PIVOT ¼ LEFT

- 1-2 Step forward on right toe, drop heel and take weight
- 3-4 Rock forward on left, recover back on right
- 5&6 Step back on left, step right next to left, step forward on left
- 7-8 Step forward on right, ¼ pivot turn left (9 o'clock)

S2: CROSS ROCK/RECOVER, WEAVE, CHASSE RIGHT

- 1-2 Cross rock right over left, recover back on left
- 3-4 Step right to right side, step left behind right
- 5-6 Step right to right side, step left across right
- 7&8 Step right to right side, step left next to right, step right to right side

S3: CROSS ROCK/RECOVER, TRIPLE ¾ TURN LEFT, TOE STRUTT, PIVOT ½ TURN RIGHT

- 1-2 Cross rock left over right, recover back on right
- 3&4 Triple step left, right, left turning ¾ left (front)
- 5-6 Step forward on right toe, drop heel and take weight
- 7-8 Step forward on left, ½ pivot turn right (back)

S4: TOE STRUTT, PIVOT ½ TURN LEFT, FULL TURN, PIVOT ½ TURN LEFT

- 1-2 Step forward on left toe, drop heel and take weight
- 3-4 Step forward on right, ½ pivot turn left (front)
- 5-6 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward)
- 7-8 Step forward on right, ½ pivot turn left (back)

S5: TOUCH STEPS, ROCK FORWARD/RECOVER, ROCK SIDE, ¼ TURN LEFT

- 1-2 Touch right toe forward, step down on right taking weight
- 3-4 Touch left toe forward, step down on left taking weight
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock side right, recover in on left and ¼ turn left (3 o'clock)

S6: TOUCH STEPS, ROCK FORWARD/RECOVER, ROCK SIDE, ¼ TURN LEFT

- 1-2 Touch right toe forward, step down on right taking weight
- 3-4 Touch left toe forward, step down on left taking weight
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock side right, recover in on left and ¼ turn left (front)

S7: JAZZ BOX SCUFF X 2

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, scuff left forward
- 5-6 Cross left over right, step back on right
- 7-8 Step left to left side, scuff right forward

S8: WEAVE LEFT & ¼ TURN LEFT, PIVOT ½ TURN LEFT, FULL TURN

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, ¼ turn left stepping forward on left (9 o'clock)

5-6 Step forward on right, ½ pivot turn left (3 o'clock)

7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (or walk forward)

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