

# Takes a Fool

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Michele Perron (CAN) - August 2009

**Music:** Takes a Fool to Love a Fool - Burton Cummings : (CD: Dream Of A Child)



## Introduction: 12 Counts

### Sec 1 (1- 6) Forward, Side, Together; Back, Side, Together (Basic Box)

- 1-3 LEFT Step forward; RIGHT Step side R, LEFT step beside R  
4-6 RIGHT Step back, LEFT Step side L, RIGHT Step beside L

### Sec 2 (7-12) Turn, Side, Together; Turn, Side, Together (Turning Box)

- 1-3 Turn 1/4 L with LEFT Step forward, RIGHT Step side R, LEFT Step beside R (9 o'clock)  
4-6 Turn 1/4 L with RIGHT Step back, LEFT Step side L, RIGHT Step beside L (6 o'clock)

### Sec 3 (13-18) Forward, Side, Turn; Forward, Forward-Lock-Forward (Syncopated Forward Lock)

- 1-3 LEFT Step forward, RIGHT Step side R, Turn 1/4 L with LEFT Lock/Step (3 o'clock) behind R (hook behind)  
4&5&6 RIGHT Step forward, LEFT Step forward, RIGHT Lock/Step forward and crossed behind L, LEFT Step forward

### Sec 4 (19-24) Lunge, Recover, Back; Back, Back-Lock-Back (Syncopated Back Lock)

- 1-3 RIGHT Lunge/Step forward, LEFT Recover/Step back, RIGHT Step back  
4&5&6 LEFT Step back, RIGHT Step back, LEFT Lock/Step back and across front of R, RIGHT Step back

### Sec 5 (25-30) Back/Rock, Recover/Forward, Turn; Side, Across, Side

- 1-3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with (9 o'clock) LEFT Step back  
4-6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R

### Sec 6 (31-36) Back/Rock, Recover/Forward, Turn; Side, Across, Side

- 1-3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with (3 o'clock) LEFT Step back  
4-6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R

### Sec 7 (37-42) Across, Side, Forward (Twinkle); Across, Turn, Turn

- 1-3 LEFT Step across front of R, RIGHT Step side R, LEFT Step forward diagonal L  
4-6 RIGHT Step across front of L, Turn 1/4 R with LEFT Step back, (6 o'clock), Turn 1/4 R with RIGHT Step side R (9 o'clock)

### Sec 8 (43-48) Across, Side, Turn; Forward, Turn, Side

- 1-3 LEFT Step across front of R, RIGHT Step side R, Turn 1/4 L with LEFT Step forward (6 o'clock)  
4-6 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place), (12 o'clock) Turn 1/4 L with R Step side R (9 o'clock)

## Begin Again

**RESTART: AFTER 3 rotations, on the instrumental section; dance Counts 1-12, Sections 1 & 2, then restart. You'll be facing 9 o'clock on the restart.**

