Lucky Dog



Count: 64 Wall: 2 Level: Intermediate Choreographer: Gaye Teather (UK) - October 2009 Music: Every Dog Has Its Day - Toby Keith : (CD: American Ride) 32 count intro. Start on the word "Last" Brush. Side touch. Heel tap x 2. Cross rock. Side. Touch 1 - 2Brush Right foot forward. Step Right toe to Right side 3 - 4Tap Right heel to floor twice (transferring weight to Right on second tap) 5 - 8Cross rock Left over Right. Recover onto Right. Step Left to Left side. Touch Right beside Left Full rolling turn Right. Touch. Vine quarter turn Left. Brush 1 - 2Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left 3 - 4Quarter turn Right stepping Right to Right side. Touch Left beside Right Easy option for steps 1 – 4 above: Vine Right. Touch 5 - 6Step Left to Left side. Cross Right behind Left 7 - 8Quarter turn Left stepping forward on Left. Brush Right forward (Facing 9 o'clock) Forward toe strut. Cross toe strut. Back. Together. Swivet 1 - 4Step Right toe forward. Drop Right heel to floor. Cross Left toe over Right. Drop Left heel to floor 5 - 6Step back on Right. Step Left beside Right 7 - 8With weight on Left toe and Right heel swivel toes of both feet to Right. Return toes to centre Vine guarter turn Left. Hitch half turn Left. Walk forward x 4 1 - 2Step Left to Left side. Cross Right behind Left Quarter turn Left stepping forward on Left. Make half turn Left on ball of Left hitching Right 3 - 45 – 8 Walk forward Right. Left. Right. Left (Facing 12 o'clock) Jazz jump back. Hold. Back. Heel touch. Hold. Together. Heel switches x 3. Hook &1 - 2 Jump back Right. Left. Hold &3 - 4 Step back on Right. Touch Left heel forward. Hold Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel &5&6 forward **&7-8** Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin Shuffle forward. Step. Pivot half turn Right. Shuffle forward. Step. Pivot half turn Left 1&2 Step forward on Right. Step Left beside Right. Step forward on Right 3 - 4Step forward on Left. Pivot half turn Right 5&6 Step forward on Left. Step Right beside Left. Step forward on Left 7 - 8Step forward on Right. Pivot half turn Left (Facing 12 o'clock) Weave Left. Cross rock. Quarter turn Right. Brush 1 - 4Cross Right over Left. Step Left to Left. Cross Right behind Left. Step Left to Left 5 – 6 Cross rock Right over Left. Recover onto Left 7 - 8Quarter turn Right stepping forward on Right. Brush Left forward (Facing 3 o'clock)

Step forward on Left. Lock Right behind Left. Step forward on Left. Brush Right forward

Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)

Forward lock step. Brush. Jazz box guarter turn Right. Cross

Cross Right over Left. Step back on Left

1 - 4

5 - 6

7 - 8

Start again

Re-starts: On Wall 5 (instrumental section) dance the first 32 counts then restart with the vocals (you will be facing 12 o'clock)

Then dance the first 32 counts again and you will hear the music slow down towards the end of this section. You will be walking forward towards the 12 o'clock wall. Slow down your walk to coincide with the slower pace. Then pause and restart when the beat kicks back in. (Approx 4 counts from the words "chasin' parked car dog"). The restarts are very easy to hear and dance and are facing front wall. Have fun!