

So Crazy

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tan Candy (SG) - October 2009

Music: So Crazy - CoCo Lee : (4:52)



Start after 32 counts from heavy beat

Section 1: Walk x2, Kick Out Out, Roll Knee In Out x2

123&4 Walk forward RL, kick R forward, step R to R side, step L to L side
5678 Roll R knee in out, roll L knee in out

Section 2: Forward Rock, Together, Side Rock, Cross, ¼ Turn L x2, Step With Knee Pop

1-2& Rock forward on R, recover weight on L, step R beside L
3-4 Rock L to L side, recover weight on R
5-6 Cross L over R, make ¼ turn L stepping back on R (9:00)
7-8 Make ¼ turn L stepping forward on L (6:00), step R beside L and pop L knee

Section 3: Walk x2, Forward Lock Step, Rocking Chair, R Vaudeville

123&4 Walk forward LR, step forward on L, lock step R behind L, step forward on L
5&6& Rock forward on R, recover weight on L, rock back on R, recover weight on L
7&8& Cross R over L, step L to L side, tap R heel diagonally forward, step R beside L

Section 4: Forward Rock, Together, Side Rock Hitch, Point Hitch x3 Making ½ Turn L, Touch

1-2& Rock forward on L, recover weight on R, step L beside R
3-4 Rock R to R side, recover weight on L and hitch R leg
5&6& Point R to R side starting ½ turn L, hitch R leg, point R to R side, hitch R leg
7&8 Point R to R side, hitch R leg finishing ½ turn L (12:00), touch R beside L

RESTART: During wall 2 and wall 4

Restart dance after count 32. (facing 3:00 and 6:00 respectively)

Section 5 Out Out In Jump, Out Out In In

1234 Step R to R diagonal, step L to L diagonal, step back on R, jump back on feet together (weight on L)
5678 Step R to R diagonal, step L to L diagonal, step back on R, step L beside R

Section 6: Hip Bumps, ¼ Turn L Forward Shuffle, Pivot ½ Turn L, Pivot ¼ Turn L

1&2 Step R to R side and bump hips RLR
3&4 Make ¼ L stepping forward on L (9:00), close R to L, step forward on L
5-6 Step forward on R, pivot ½ turn L take weight on L (3:00)
7-8 Step forward on R, pivot ¼ turn L take weight on L (12:00)

Section 7: Cross Rock, ¼ R Turning Shuffle, Side Rock, Behind Side Cross

1-2 Cross rock R over L, recover weight on L
3&4 Step R to R side, step L beside R, make ¼ turn R stepping forward on R (3:00)
5-6 Rock L to L side, recover weight on R
7&8 Step L behind R, step R to R side, cross L over R

Section 8: Step Touch, Hip Roll x2, Step Drag Touch With Body Roll

1234 Step R to R side, touch L beside R, roll hips in anticlockwise direction twice
5678 Step L to L side with body roll and drag R to touch beside L

REPEAT

RESTART

During wall 2 and wall 4, restart dance after count 32. (facing 3:00 and 6:00 respectively)

ENDING

For count 29 to 31 (point hitches) of wall 8, make $\frac{3}{4}$ turn L (instead of $\frac{1}{2}$ turn L) to finish facing 12:00.
