

# Shootin' Star

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Jordan Lloyd (UK) - October 2009

Music: Shooting Star (Remix) (feat. LMFAO, Pitbull & Kevin Rudolf) - David Rush



## Step, Hitch, Ball Step, Hitch, Ball Step, Touch, ¼ Turn Left, Step.

- 1,2& Step forward on right, hitch right leg up, step right next to left.
- 3,4& Step forward on left, hitch left leg up, step left next to right
- 5,6 Step forward on right, touch left next to right
- 7,8 Turn ¼ turn left leaving weight on right, step forward left

## Step Together, Knee Pops, Shuffle Back, Left Side Chasse, Touch Bump & Bump.

- 1&2 Step right next to left, pop both knees out, pop both knees in
- 3&4 Step back on right, step left next to right, step back on right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7&8 Touch right slightly to the right as you bump your hips right, left, right

(As you do the last bump put weight down onto right)

## Touch Bump & Bump, Touch Behind, Kick & Touch, Walk Forward, Step Out.

- 1&2 Touch left slightly to left as you bump your hips left, right, left
- 3 Touch right behind left
- 4&5 Kick right to right diagonal, step down on right, touch left next to right
- 6,7 Step forward on left, step forward on right
- 8 Step left out to left side

## Split Right, Split Left, Step Back, ¼ Turn Right, Coaster Step.

- 1,2 Split right heel out to right, bring right heel back in
- 3,4 Split left heel out to left, bring left heel back in
- 5,6 Step back on left, make a ¼ turn right stepping right to right side
- 7&8 Step back on left, step right next to left, step forward on left

(Restarts happen here on walls 1 and 4)

## Cross, Side Together, Rock Recover, Walk Back, Coaster Step

- 1&2 Cross right over left, step left to left side, step right next to left
- 3,4 Rock forward on left, recover back onto right
- 5,6 Walk back on left, walk back on right
- 7&8 Step back on left, step right next to left, step forward on left

## Hold, Ball Step, Sailor ½ Turn Right, Touch Slide, Step Out Out

- 1&2 Hold, step right next to left, step forward on left
- 3&4 Cross right behind left making ¼ turn right, step left to left making ¼ turn right, step right to right side
- 5,6 Touch left next to right, slide right back as you put left heel down
- 7,8 Step right to right side, Step left to left side

## Hold, Ball Step Side, Hitch, Ball Touch, Walk Back, Shuffle ½ Turn Left.

- 1&2 Hold, Step right next to left, step left to left side
- 3&4 Hitch right leg up, step right next to left, touch left forward

(angling your body towards right diagonal)

- 5,6 Walk back on left, walk back on right

(Straightening your body back to the 6 o'clock wall)

- 7&8 Step forward on left making ½ turn left, step right next to left step forward left

**Step ½ Turn Step, Kick & Touch, Step Out Out, Swivel Toes, Heels, Toes.**

1&2 Step forward right, pivot ½ turn left, step right forward  
3&4 Kick left forward, step down onto left, touch right next to left  
5,6 Step right out to right, step left out to left  
7&8 Swivel both toes in, swivel both heels in, swivel both toes in

**(Bringing feet together as you do this)**

**Tag**

&1 Step back on right, touch left forward  
&2 Step back on left, touch right forward  
&3 Step right next to left, touch left to left side  
&4 Step left next to right, touch right to right side

**Restarts: on wall 1 and 4 - Dance up to and including count 32 and then begin the dance again.**

**Tag: happens on the end of wall 5 - After the tag dance the dance as normal until the end.**

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