

# Time To Play

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Peter Metelnick (UK) & Alison Metelnick (UK) - September 2009

**Music:** Hit the Floor (feat. Dollar Man) - Big Ali : (Album: Absolute Music 61)



**Start after 48 count intro, 25 seconds into song when he sings the word 'hit' – (126bpm)**

**(1-8) R fwd, hold, ½ L toaster step ('turning coaster'), R fwd kick, R together, L side touch, L together, R side rock & recover**

- 1-2 Step/stomp R forward, hold
- 3&4 Turning ½ left step L back, step R together, step L forward (6 o'clock)
- 5& Kick R forward, step R together
- 6& Touch L side, step L together
- 7-8 Rock R side, recover weight on L

**(9-16) R together, L side rock & recover, ¼ L toaster step ('turning coaster'), L full turn forward, R fwd rock & recover**

- &1-2 Step R together, rock L side, recover weight on R
- 3&4 Turning ¼ L step L back, step R together, step L forward (3 o'clock)
- 5-6 Turning ½ left step R back, turning ½ left step L forward (3 o'clock)

**Non-turning option 5-6: step R forward, step L forward**

- 7-8 Rock R forward, recover weight on L

**(17-24) R & L apart, hold, R together, L cross step, unwind ½ R, R behind-side-cross, L side rock & recover**

- &1-2 Step R back & apart, step L apart, hold
- &3-4 Step R together, cross step L over R, unwind ½ right with weight ending on L (9 o'clock)
- 5&6 Cross step R behind L, step L side, cross step R over L
- 7-8 Rock L side, recover weight on R

**(25-32) L together, R side, weave R 2, L sailor step, R cross step, L coaster**

- &1-3 Step L together, step R side, cross step L over R, step R side
- 4&5 Cross step L behind R, step R side, step L side
- 6 Cross step R over
- 7&8 Step L back, step R together, step L forward

**Begin the dance again**

**TAG/RESTART: To be done every 4th wall (when you are facing R side wall):**

- 1-2 Step/stomp R forward, hold
- 3&4 Turning ¼ left (to face front wall) step L back, step R together, step L forward
- 5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left (end facing front wall)

**Begin the dance again**

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