

Honky Tonk Stompin'

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 2

Level: Improver

Choreographer: Nicky Jackson - September 2009

Music: Honky Tonk Stomp - Brooks & Dunn



STOMP, CLAP; STOMP TOGETHER STOMP, CLAP x2; ½ TURN R; STEP TOUCH

- 1-2 Stomp R foot to R diagonal forward & clap
&3&4 Stomp L foot next to R, stomp R foot to R diagonal forward & clap twice
5-6 Step L foot forward, ½ turn (pivot) R (weight ends on R foot)
7-8 Step touch: step L foot to side & touch R foot next to L

SAILOR STEP R, STOMP LR; SAILOR STEP L, STOMP RL

- 1&2 Sailor step R: cross R foot behind L, step L foot out to L side, step R foot out to R side
3-4 Stomp L foot out to L side; stomp R foot out to R side - making a twist type motion
5&6 Sailor step L: cross L foot behind R, step R foot out to R side, step L foot out to L side
7-8 Stomp R foot out to R side; stomp L foot out to L side – making a twist type motion

HEEL TAPS FORWARD, TOUCH TOE BEHIND, CROSS, HOLD, UNWIND (½ TURN)

- 1-2 Tap R heel forward twice
3-4 Touch R toe back, step R foot next to L
5-6 Cross L foot over R, Hold count 6 (or you can clap)
7-8 Unwind with a ½ turn R (be sure your weight ends centered)

HEEL TAPS FORWARD, TOUCH TOE BEHIND, CROSS, HOLD, UNWIND (1/2 TURN)

- 1-2 Tap L heel forward twice
3-4 Touch L toe back, step L foot next to R
5-6 Cross R foot over L, Hold count 6 (or you can clap)
7-8 Unwind with a ½ turn L (be sure your weight ends centered)

STOMP, CLAP, STOMP TOGETHER STOMP, CLAP x2, HIP SWAY x4

- 1-2 Stomp L foot to L diagonal forward & clap
&3&4 Stomp R foot together/next to L; Stomp L foot to L diagonal forward & Clap twice
5-8 Sway hips RLRL, in a figure 8 pattern (or you can sway to comfort)

REPEAT & HAVE FUN!!!

**** There is 1 re-start in the dance ~ it is on the final 8-count from wall 4, you have just turned to face wall 5 ~ you will perform the stomp, clap, stomp together stomp, clap x2 on the left side & then restart the dance. You will not do the hip sway.