

Under Your Spell

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 0

Wall: 2

Level: Phrased Beginner

Choreographer: Bracken Heidenreich (USA) - March 2004

Music: Under Your Spell - Ana Victoria



R Twinkle, Weave, Step 1/4, 1/2 Pivot, Step Full Turn

123 Step R across (in front of) L; Step L to L side; Step R in place
456 Step L across (in front of) R; Step R to R side; Step L behind R
123 Making 1/4 turn R, step R forward; Step L forward; Pivot 1/2 turn to R, weight ending on R
456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

R Twinkle, L Twinkle 1/2 Turn, R Twinkle 1/4 Turn, Step Full Turn

123 Step R across (in front of) L; Step L to L side; Step R in place
456 Step L across (in front of) R; Making 1/4 turn L, step R back; Making 1/4 turn L, step L to L side
123 Step R across (in front of) L; Making 1/4 turn R, step L to L side; Step R to R side
456 Step L forward; Making 1/2 turn L, step R back; Making 1/2 turn L, step L forward

Rock, Recover, Back, Cross, Back, Back, Cross, Rock, Recover, Behind, Rock, Recover

123 Rock R forward; Recover to L; Step R back opening body to R diagonal
456 Step L across (in front of) R; Step R back squaring to 6:00 wall; Step L back opening body to L diagonal
123 Step R across (in front of) L; Square to 6:00 wall and Rock L back to L diagonal; Recover to R
456 Step L behind R (5th position); Rock R back to R diagonal; Recover to L

Behind, 1/4 Sweep, Sailor Step, Weave, 1/4 Step, Sweep 1/2

123 Step R behind L (5th position); Point L toe forward; Sweep L foot around to back making 1/4 turn L
456 Step L behind R; Step R to R side; Step L to L side
123 Step R behind L; Step L to L side; Step R across (in front of) L
456 Making 1/4 turn L, step L forward; Sweep R around to front making 1/2 turn L

End Of Dance

TAG 1: After the 3rd time through the dance, add the following three counts to the end

123 Step R across (in front of) L; Step L to L side (large step); Drag R slowly toward L

TAG 2: The song will slow down on the #7th wall. Dance the first set of 12 and slow down with the music. Then there are an extra 4 counts before the beat kicks back in on count 1. For those 4 counts, cross R foot over L and unwind a full 360 degrees using all 4 counts. Restart with the beginning of the dance. This will change your 2 walls.