

Swing By My Way

COPPER KNOB
BY STEPHEN

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Carole Daugherty (USA) & Frank Cooper (CAN) - September 2009

Music: Swing by My Way (feat. John Legend) - will.i.am : (CD: 12 inches of Pleasure)



Start dance on vocals 16 counts in

Rock step back, step across, side rock &, jazz box ¼ turn

- 1 – 3 Rock back on right foot (1), recover onto left foot (2), step right fwd and across left angling body to the left (3),
- 4 & 5 Rock left foot out to left side (4), recover onto right foot (&), step left foot over right (5)
- 6 – 7 Step back on right foot (6), step left slightly back and to the left side 3/8 turn left to face 7:00 wall (7)

Weave, side rock step, check step right, left, step forward

- 8 & 9 Step right fwd and across left (8), step left next to right (&), step right back and behind left angling body to 11:00 (1)
- 10 – 11 Rock back on left (2), recover onto right foot still facing 11:00 (3)
- 12 & 13 Step left fwd and across right (4), step right to right side ¼ turn left facing 7:00 (&), step left next to right (5)
- 14 & 15 Step right fwd and across left (6), step left to left side ¼ turn right facing 11:00 (&), step right next to left (7)
- 16 Step forward on left squaring up to 9:00 wall (8)

Rock step fwd, triple step ¾ turn, sweep step across, step side, rock back & step side

- 17 – 18 Rock fwd on right (1), recover onto left (2)
- 19 & 20 Triple step ¾ turn right stepping right (3), left (&), right (4)
- & 21 – 22 Sweep left CW (&) step left over right (5), step right to right side (6)
- 23 & 24 Rock back on left (7), recover onto right (&), step left foot to left side (8)

Coaster step, rock step forward, & step fwd, step fwd, pivot ½ turn

- 25 & 26 Step back on right foot (1), step left next to right (&), step fwd on right (2)
- 27 – 28 & Rock fwd on left foot (3), recover onto right (4), step left next to right (&)
- 29 – 32 Step fwd right (5), step fwd on left (6), step fwd on right (7), pivot ½ turn left (8)

Turning Touch/point, rock & cross ¼ turn right, bump/strut ½ turn (to corners)

- 33 – 34 Turn ¼ left pointing right toes right (1), turn ¼ right stepping down on right ft (2)
- & 35 – 36 Turn ¼ right rocking left toes left (&), recover right (3), step left ft fwd across right (4) facing 5:00
- 37 – 38 Touch right toes fwd (5), push hips taking weight right ft (6)
- 39 – 40 Turn ½ right touching left toes fwd (7), push hips taking weight left (8) now facing 11:00 corner

Walk, walk, Mambo with hip push (check back) Step Pivot ½ right Cross-Out-Out

- 41 – 42 Step fwd: right (1), step fwd left (2)
- 43 & 44 Rock fwd on right (3), recover on left (&), step together on right pushing hips back (4)
- 45 – 46 Step fwd on left (5), pivot ½ Right (6) facing 5:00
- 47 & 48 Sweep left ft fwd stepping across right (7), step right ft slightly back and out right (&), step left slightly back and out left (8) squaring up to 3:00

Walk, walk, sailor ½ right, prep step fwd, ¼ turn left, touch (quick pose), full turn triple

- 49 – 50 Step fwd on right (1), step fwd on Left (2)
- 51 & 52 Sailor step ½ right (3&4)

53 & 54 Prep Step fwd left (5), step right side ¼ turn left (&), touch left toes next to right (6)
55 & 56 Step left fwd ¼ left (7), step back on right ½ turn left (&), step left to side ¼ turn left (8)

Step across, sweeping crosses, ½ turn anchor step, step back

57 – 59 Step right across left (1), sweep left fwd CW (2), step left fwd across right (3)
60 – 61 Sweep right fwd CCW (4), step right fwd across left (5)
62 & 63 Step fwd on left (6), step back on right ½ turn left (&), step back on left (7)
64 Step back on right (8) (this is almost a rock back – prepare to step fwd on next count)

Step across, sweeping crosses, ½ turn anchor step, step back

65 – 67 Step left across right (1), sweep right fwd CCW (2), step right fwd across left (3)
68 – 69 Sweep left fwd CW (4), step left fwd across right (5)
70 & 71 Step fwd on right (6), step back on left ½ turn right (7), step back on right (8)
72 Step back on left (8) (this is almost a rock back – prepare to step fwd on next count, tag only)

Tag:

At the end of the 2nd wall repeat the last 16 counts, then start again on count 1 rocking back on right

Restart:

On the 3rd wall, dance to count 40 with the following change:

39 – 40 Sweep left toe around to square up to 12:00 wall (7), step back on left (8)
