

Genie

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 0

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (MY) - September 2009

Music: Genie - Girls' Generation : (Korean song)



Sequence of dance: AAB/AAB/AAAAA

(Listen for the man to say " That's right....come on." and then start the dance after the girl's vocal on the first hard beat.)

(A)

WALK FORWARD RLR, POINT, HIP BUMPS

1-4 Walk forward on RLR, point left to left side

5-8 Shifting weight onto left bump hips left twice, shifting weight onto right bump hips right twice

WALK BACKWARD ON LRL, POINT, HIP BUMPS

1-4 Walk backward on LRL, point right to right side

5-8 Shifting weight onto right bump hips right twice, shifting weight onto left bump hips left twice

RIGHT VINE, HEEL, TOE FANS

1-4 Step right to right side, cross left behind right, step right to right side, touch left heel forward

5-8 Fan left toes LRLR (twist your body with the toe fans)

LEFT VINE WITH ¼ TURN LEFT, HEEL, TOE FANS

1-4 Step left to left side, cross right behind left, turning ¼ left step left forward, touch right heel forward

5-8 Fan right toes RLRL (twist your body with the toe fans)

(B)

RIGHT ROLLING VINE WITH TOUCH, JUMPING OUT/OUT IN/IN WITH CLAPS

1-4 Turning ¼ right step right forward, turning ¼ right step left to left side, turning ½ right step right to right side, touch left together

&5-6 Jump left out to left side and right out to right side, clap

&7-8 Jump left in to center and right together, clap

LEFT ROLLING VINE WITH TOUCH, JUMPING OUT/OUT IN/IN WITH CLAPS

1-4 Turning ¼ left step left forward, turning ¼ left step right to right side, turning ½ left step left to left side, touch right together

&5-6 Jump right out to right side and left out to left side, clap

&7-8 Jump right in to center and left together, clap

SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, CROSS CHA CHA

123&4 Rock right to right side, recover onto left, cross cha cha on RLR

567&8 Turning ¼ right step left back, turning ¼ right step right to right side, cross cha cha on LRL

SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, CROSS CHA CHA

123&4 Rock right to right side, recover onto left, cross cha cha on RLR

567&8 Turning ¼ right step left back, turning ¼ right step right to right side, cross cha cha on LRL

MONTEREY ½ TURN RIGHT, FORWARD TOE STRUTS

1-4 Monterey ½ turn right on RRL

5-8 Touch right toes forward, step right heel down, touch left toes forward, step left heel down (pull fingers across eyes as styling)

MONTEREY ½ TURN RIGHT, FORWARD TOE STRUTS

- 1-4 Monterey ½ turn right on RRLL
5-8 Touch right toes forward, step right heel down, touch left toes forward, step left heel down (pull fingers across eyes as styling)

TURNING FORWARD LOCK STEP WITH SCUFFS

- 1-4 Turning ¼ right step right forward, lock left behind right, step right forward, scuff left
5-8 Turning ½ left step left forward, lock right behind left, step left forward, scuff right

CROSS, POINT, CROSS, POINT, FORWARD SHOULDER PUSHES

- 1-4 Cross right over left, point left to left side, cross left over right, point right to right side
5-8 Push RLRL shoulders forward. (bend body forward on count 5 and recover on count 7)

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