

BadBoyz

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Michael Lynn (UK) - September 2009

Music: Bad Boys (feat. Flo Rida) - Alexandra Burke



(32 count intro, 140bpm)

TOE STRUTS x2, MINI-JAZZBOX, SIDE SHUFFLE

- 1-2 Cross right toe over left, drop right heel,
- 3-4 Step left toe to left side, drop left heel,
- 5-6 Cross right over left, step left back,
- 7&8 Step right to right side, close left beside right, step right to right side.

RESTART 1: On wall 5 dance upto count "7" and step left next to right instead of shuffling.

RESTART 2: On wall 10 dance upto count "7" and step left next to right instead of shuffling.

CROSS, 1/4 TURN LEFT, 1/4 TURN SIDE SHUFFLE, JUMP 'N' WIGGLES

- 1-2 Cross left over right, step right 1/4 left,
- 3&4 Step left 1/4 left, close right beside left, step left to left side,
- &5-6 Jump out slightly forward on right (&), step out left to left side (5), hold for count 6,
- &7-8 Jump back on right (&), step together on left (7), hold for count 8.

STYLING: On counts 5-8 shake your body as you jump & hold.

MONTERY 1/2 TURN, MONTA-TOUCH, MONTERY 1/4 TURN, MONTA-TOUCH

- 1-2 Touch right to right side, 1/2 montery right (over right shoulder bringing right beside left),
- 3-4 Touch left to left side, touch left beside right,
- 5-6 Touch left to left side, 1/4 montery left (over left shoulder bringing left beside right),
- 7-8 Touch right to right side, touch right beside left.

RIGHT HEEL GRIND, SCUFF HITCH TOUCH, HEEL SWINGS

- 1-2& Touch right heel forward, grind from left to right, step right beside left,
- 3-4 Scuff left forward, hitch left, touch left forward,
- 5-6 Swing left heel out (keeping the toes in position), swing left heel in,
- 7-8 Swing left heel out, step left beside right.

CHOREOGRAPHER'S NOTE'S

RESTARTS:

1. On wall 5 dance upto count "7" and step left next to right instead of shuffling.
2. On wall 10 dance upto count "7" and step left next to right instead of shuffling.

Free download in the members zone at my website & available elsewhere soon!