

# Set Me Off

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Joyce Nicholas (MY) - September 2009

Music: Set Me Off - The Saturdays



## 32 Count Intro – start dance just after main vocals

### Section 1: Walk x 2, Kick ball cross, Right side touch, Left ¼ turn side touch

- 1-2 Walk fwd R, Walk fwd L
- 3&4 Kick R fwd, Step back slightly on R, Cross L over right
- 5-6 Step R to side, Touch L together (click fingers of R hand)
- 7-8 Turning ¼ left, step L to side, Touch R together (click fingers of L hand)

### Section 2: Step, ½ Pivot Left, Right Shuffle, Full turn Right, Rock Fwd, Recover

- 1-2 Step fwd on R, ½ pivot turn L
- 3&4 Step fwd on R, Step L next to right, Step fwd on R
- 5-6 ½ turn R stepping back on L, ½ turn R stepping fwd on R
- 7-8 Rock fwd on L, Recover on R

### Section 3: Big step back, Drag, Kick x2, Jazz box ¼ turn R

- 1-2 Take big step back on L, Drag R in
- 3-4 Kick R diagonally fwd twice
- 5-6 Cross R over left, Step back on L
- 7-8 Turning ¼ right, step R to right side, Step L beside R

### Section 4: Side, Together, Side Touch, Cross rock, Recover, L side chasse

- 1-2 Step R to right side, Step L next to right
- 3-4 Step R to right side, Touch L next to right
- 5-6 Cross rock L over right, Recover on R
- 7&8 Step L to left side, Step R beside left, Step L to left side

### Section 5: Slow R & L Vaudevilles

- 1-4 Cross R over left, Step back on L, R heel diagonally fwd R, Step back on R
- 5-8 Cross L over right, Step back on R, L heel diagonally fwd L, Step back on L

### Section 6: Cross Rock, Recover, Chasse ¼ turn, Step ½ Pivot, Step

- 1-2 Cross rock R over left, Recover on L
- 3&4 Step R to right side, Step L next to right, ¼ turn R stepping fwd on R
- 5-6 Step fwd L, ½ Pivot turn R
- 7-8 Step fwd L, Hold

### Tag & Restart:

On wall 6 (facing 3 o'clock), dance 16 count (Section 1 & 2), add 4 count tag and restart dance (facing 6 o'clock)

### Side Mambo, Clap

- 1-4 Rock L, Recover on R, Step L next to R, Clap