

Japanese Rumba

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Kenny Teh (MY) - August 2009

Music: Japanese Rumba (Coconut Remix) - Towa Tei



Thanks to Datin Yip , Selangor, for sending me this wonderful song and which I duly dedicate this dance to her.

Start dance on vocals. (19 sec from start of music)

- 1 2 3 4 Step L, hold, step R to R, step L together
5 6 7 8 Step R to R, hold, step L to L, step R together
- 1 2 3 4 ½ turn L step fwd L, sweep R from back to front, cross R over L, step L to L (6.00)
5 6 7 8 Step R behind L, sweep L from front to back, step L behind R, step R to R
- 1 2 3 4 Cross L over R, hold, recover R, step L to L
5 6 7 8 Cross R over L, hold, recover L, step R to R
- 1 2 3 4 ¼ turn R step L fwd, kick R, step back R, cross L over R (9.00)
5 6 7 8 Step back R, touch L over R, touch L to L, flick L behind R while making ¼ turn L
- 1 2 3 4 Step L fwd, hold, step R fwd, step L together (6.00)
5 6 7 8 Step R fwd, hold, step L fwd, step R together
- 1 2 3 4 Step L fwd, ½ turn R on L hitch R, step R fwd, step L beside R (12.00)
5 6 7 8 Step R fwd, ¼ turn R on R hitch L, step L fwd, step R beside L (3.00)
- 1 2 3 4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts
5 6 7 8 Step L, step R together, step L to L, hold
- 1 2 3 4 Step R making a ½ turn R, hitch L, Step L making a ½ turn R, hitch R (3.00)
5 6 7 8 Step R, step L together, step R to R, hold

Repeat

Last Wall; you will be facing the front:

- 1 2 3 4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts
5 6 7 8 Step L, step R together, step L to L, hold
- 1 2 3 4 Step R sway hips to the R for 2 counts, step L sway hips to the L for 2 counts
5 6 7 8 Step R, step L together, step R to R, hold
- 1 2 3 4 Step L sway hips to the L for 2 counts, step R sway hips to the R for 2 counts
5 6 7 8 Step L, step R together, step L to L, hold
- 1 2 3 4 Cross R over L, recover L, step R to R, hold
5 6 7 8 Cross L over R, recover R, step L to L, hold
- 1 2 3 4 Cross R over L, recover L, step R to R, hold
5 6 7 8 ¼ turn R step L fwd, pivot ½ turn R, ¼ turn R step L to L and pose.....

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