

Tango Tonight

COPPER KNOB
BY STEPHEN BRETZ

Count: 0

Wall: 4

Level: Phrased Intermediate

Choreographer: Kathy Chang (USA) & Sue Hsu (USA) - August 2009

Music: Tango, Tango - Petra Nielsen



Pattern: AA BB Tag AA BB Tag A(24) BB Tag Ending

Intro: 32 Counts

A Pattern

(1-8) Cross, Recover, Cross, Hitch, Cross, Recover, Cross, Hold

1-4 Cross right over left, recover on left, Cross right over left, left hitch

5-8 Cross left over right, recover on right, Cross left over right, hold

(9-16) Step, ½ Pivot, Forward Shuffle, Step, ¼ Pivot, Cross Shuffle

1-2 Step right forward, pivot ½ left (with weight on right and pop left knee) (6 o'clock)

Optional on hand: (Right arm up and snap fingers)

3&4 Shuffle forward on L, R, L

5-6 Step right forward, pivot ¼ turn left (3 o'clock)

7&8 Cross shuffle on R, L, R

(17-24) Back, Sweep, Back Sweep, Back Rock, Recover, Triple Full Turn R

1-2 Step left back, sweep right toe out to right side and back

3-4 Step right cross slightly behind left, sweep left toe out to left side and back

5-6 Rock left back, recover right

7&8 Triple full turn over right shoulder- L, R, L (3 o'clock)

Easy option: Step lock forward on L,R,L

(25-32) Sway, Sway, Step, ½ Pivot, Forward Shuffle, Stomp, Hold

1-4 Sway right, sway left, step right forward, pivot ½ turn left (9 o'clock)

5&6 Shuffle forward R, L, R

7-8 Stomp left beside right, hold

B Pattern

(1-8) Extended Weave To The Left, Flick

1-4 Cross right over left, step left to left side, cross right behind left, step left to left side

5-8 Cross right over left, step left to left side, cross right behind left, flick left foot up and out to left side, slightly turn body to right (6 o'clock)

(9-16) Extended Weave To The Right, Flick

1-4 Cross left over right, step right to right side, cross left behind right, step right to right side

5-8 Cross left over right, step right to right side, cross left behind right, flick right foot up, out to right side and slightly turn body to left (6 o'clock)

(17-24) Cross Shuffle, ¼ Turn, ¼ Turn, Cross Shuffle, Rock, Recover

1&2 Cross shuffle on R,L,R

3-4 Turning ¼ right step left back, turning ¼ right step right side (12 o'clock)

5&6 Cross shuffle on L,R,L

7-8 Rock right to side recover on left

(25-28) Side, Drag, Stomp

1-4 Big step to the right, drag left toe to right with 2 counts, stomp left beside right

Tag: Jazz Box (at the end of every 2nd B pattern do this 4 count tag)

1-4 Cross Right over left, step left back, step right to right side, step left beside right

Ending: Do 1-8 on part A (facing 3:00), and step right, ¼ pivot left, stomp right beside left, and hold (with right arm up)

(Sue & Kathy Line Dance) www.suenkathy.com
