

# Tango Tonight

**COPPER** KNOB  
BY SHEETS

Count: 0

Wall: 4

Level: Phrased Intermediate

Choreographer: Kathy Chang (USA) & Sue Hsu (USA) - August 2009

Music: Tango, Tango - Petra Nielsen



Pattern: AA BB Tag AA BB Tag A(24) BB Tag Ending

Intro: 32 Counts

## A Pattern

**(1-8) Cross, Recover, Cross, Hitch, Cross, Recover, Cross, Hold**

1-4 Cross right over left, recover on left, Cross right over left, left hitch

5-8 Cross left over right, recover on right, Cross left over right, hold

**(9-16) Step, ½ Pivot, Forward Shuffle, Step, ¼ Pivot, Cross Shuffle**

1-2 Step right forward, pivot ½ left (with weight on right and pop left knee) (6 o'clock)

**Optional on hand: (Right arm up and snap fingers)**

3&4 Shuffle forward on L, R, L

5-6 Step right forward, pivot ¼ turn left (3 o'clock)

7&8 Cross shuffle on R, L, R

**(17-24) Back, Sweep, Back Sweep, Back Rock, Recover, Triple Full Turn R**

1-2 Step left back, sweep right toe out to right side and back

3-4 Step right cross slightly behind left, sweep left toe out to left side and back

5-6 Rock left back, recover right

7&8 Triple full turn over right shoulder- L, R, L (3 o'clock)

**Easy option: Step lock forward on L,R,L**

**(25-32) Sway, Sway, Step, ½ Pivot, Forward Shuffle, Stomp, Hold**

1-4 Sway right, sway left, step right forward, pivot ½ turn left (9 o'clock)

5&6 Shuffle forward R, L, R

7-8 Stomp left beside right, hold

## B Pattern

**(1-8) Extended Weave To The Left, Flick**

1-4 Cross right over left, step left to left side, cross right behind left, step left to left side

5-8 Cross right over left, step left to left side, cross right behind left, flick left foot up and out to left side, slightly turn body to right ( 6 o'clock)

**(9-16) Extended Weave To The Right, Flick**

1-4 Cross left over right, step right to right side, cross left behind right, step right to right side

5-8 Cross left over right, step right to right side, cross left behind right, flick right foot up, out to right side and slightly turn body to left ( 6 o'clock)

**(17-24) Cross Shuffle, ¼ Turn, ¼ Turn, Cross Shuffle, Rock, Recover**

1&2 Cross shuffle on R,L,R

3-4 Turning ¼ right step left back, turning ¼ right step right side (12 o'clock)

5&6 Cross shuffle on L,R,L

7-8 Rock right to side recover on left

**(25-28) Side, Drag, Stomp**

1-4 Big step to the right, drag left toe to right with 2 counts, stomp left beside right

**Tag: Jazz Box (at the end of every 2nd B pattern do this 4 count tag)**

1-4                    Cross Right over left, step left back, step right to right side, step left beside right

**Ending: Do 1-8 on part A (facing 3:00), and step right, ¼ pivot left, stomp right beside left, and hold (with right arm up)**

**(Sue & Kathy Line Dance) [www.suenkathy.com](http://www.suenkathy.com)**

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