

# Saturday Night

Count: 48

Wall: 2

Level: Improver Waltz

Choreographer: Maria Hennings Hunt (UK) - August 2009

Music: Saturday Night - Billy Dean : (start on vocal)



## TWINKLES LEFT & RIGHT

- 1 - 2 - 3 Cross left over right, rock right to right side, recover weight on left  
4 - 5 - 6 Cross right over left, rock left to side, recover weight on right

## WEAVE, ¼ TURN, ½ TURN

- 1 - 2 - 3 Cross left over right, step right to side, step left behind right  
4 - 5 - 6 Step ¼ turn right on right foot, step LF forward, pivot ½ turn right,

\*Counts 4-5-6 in section 2 and counts 1-2-3 in section 3 are like a figure eight grapevine as done in Rebel Amor and Just For Grins.

## ¼ BEHIND, SIDE, CROSS ¼ TURN, ¼ TURN

- 1 - 2 - 3 Step ¼ turn to right (12:00) step RF behind left, step LF to side  
4 - 5 - 6 Cross right over left, turn ¼ right stepping left back, step ¼ turn right, stepping right to side (6:00)

## CROSS & REPLACE, WEAVE LEFT

- 1 - 2 - 3 Cross rock LF over right, recover weight on RF, step LF to side  
4 - 5 - 6 Cross RF over left, step LF to side cross RF behind left

## STEP, DRAG, HOLD, STEP, DRAG & POINT, HOLD.

- 1 - 2 - 3 Step large step to left, drag right foot in towards left – (no weight), hold  
4 - 5 - 6 Step large step to right, drag left towards right keeping leg straight & pointing L toe, hold

## CROSSING ¼ TURN TWINKLE, COASTER STEP

- 1 - 2 - 3 Cross left over right, step right back turning ¼ left, step LF back (3:00)  
4 - 5 - 6 Step right foot back, close LF to RF, step RF forwards

## DIAGONAL SIDE ROCK CROSSES - MOVING FORWARDS.

- 1 - 2 - 3 Turning upper body to right diagonal, rock out to side on LF, recover weight on RF step LF over right – moving forwards  
4 - 5 - 6 Turning upper body to left diagonal, rock out to side on RF, recover weight on LF, step RF over left – moving forwards

## STEP FORWARD POINT, STEP ¼ TURN LEFT POINT (6.00)

- 1 - 2 - 3 Step left forward, point right to side, hold  
4 - 5 - 6 Step right back, turning ¼ to right point left to side, hold

## TAG DANCED TWICE AT THE END OF WALLS 2 & 4 – EVERYTIME YOU FACE FRONT (12:00)

### STEP ½ TURN STEP, STEP ½ TURN STEP (WALTZ TURNS)

- 1 - 2 - 3 Step left forward, step right forward, pivot 1/2 turn left  
4 - 5 - 6 Step right forward, step left forward, pivot 1/2 turn right

## STEPPING OUT AMERICAN LINE DANCING / THE AMERICAN MUSIC MACHINE

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