

# Double Delight

**COPPER** **NOB**  
BY STEPHEN HETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Martin Blandford (UK) & Paul Worthington (UK) - August 2009

**Music:** Her Neysel - Isin Karaca



## 32 count introduction – start with vocals

### Section 1: Step forward, ½ turn right, left shuffle, pivot ½ turn left, ¼ monterey, turn to right

- 1, 2 Step forward left, pivot ½ turn right  
3 & 4 Step forward left, close right to left, step forward left  
5, 6 Step forward right, pivot ½ turn left  
7 & 8 Point right toe to right side, turn ¼ right, closing right next to left, point left to the left side.

### Section 2: Syncopated cross step x 2, clap x 2, left foot back ½ turn, left scuff step down clap x 2

- &1,2&3&4 Cross step left over right, lift left toes as you replace onto right foot & 1 hold (2), cross step left over right, lift left toes as you replace onto right foot, clap hands twice.  
5, 6 Turn 1/2 left (stepping forward on left foot), scuff right heel forward  
7 & 8 Step down right foot, clap hands twice.

### Section 3: ½ turn left (x2), ¼ left side shuffle, point ½ turn right, left shuffle

- 1, 2 Turn ½ left (stepping forward on left foot), turn ½ left stepping back on right  
3&4 Shuffle turn ¼ left (stepping left, right, left)  
5,6 Point right toe back, turn ½ right  
7 & 8 Step forward left, close right to left, step forward left.

### Section 4: Cross unwind, sailor step, ½ turn right, ½ turn right shuffle

- 1, 2 Cross right over left, unwind ½ turn left  
3 & 4 Step left behind right, step right to right, step left to left  
5, 6 Turn ½ right - stepping right to side, step left next to right  
7 & 8 Turn ½ right stepping right, left, right.

### Tag: Danced once, at the end of wall 5

#### Right and left vaudevilles

- 1, 2 Cross left over right, step right to right side  
3 & 4 Step back on left, step right next to left, point left heel to left diagonal  
& 5,6,7&8 Step left next to right, cross right over left, step left to left side, Step back on right, step right next to left, point right heel to right diagonal  
& Step right next to left.