

For The Thrill of It

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Advanced Beginner

Choreographer: Kerry Bailey (AUS) & Andrew Bailey - August 2009

Music: The Thrill of It All - Larry Cann : (Album: Rodeo Road)



START POSITION: Feet Together –Weight on L Foot

Start Dance on Count 32

(1 – 8) VINE R, OUTBACK, OUTBACK

1,2 Step R to Side, Step L Behind R,
3,4 Step R to Side, Touch L Together
5,6 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)
7,8 Point L Toe to Side, Flick L Behind R (Slap L Foot with R Hand)

(9 – 16) CAMELS: STEP, TOGETHER, STEP, SCUFF, STEP, TOGETHER, STEP, TOUCH,

1,2 Step L Forward (to L45), Step R Together,
3,4 Step L Forward, Scuff R,
5,6 Step R Forward, (to R45), Step L Together,
7,8 Step R Forward, Touch L Together

(17 -24) MONTERAY L, BRONCOS X2

1,2, Point L to Side, Turn 90 Deg L, Step L Together
3,4 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
5,6 Point R to Side, Hitch R in Front of L (Slap R Knee with L Hand)
7,8 Step R to Side, Touch L Together

(25 – 32) VINE L, TOUCH, DOUBLE HIPS, DOUBLE HIPS

1,2 Step L to Side, Step R Behind L,
3,4 Step L to Side, Touch R Together
5,6 Step R Pushing Hips to R Twice
7,8 Replace Weight on L Pushing Hips to L Twice

32 Start Dance Again in Anti - Clockwise Direction

**(Finish Dance: Dance to end of Wall 13, on Counts 31 & 32
Bump Hips to L while Turning R to Face Front wall)**

Choreographers Note: Anything in Brackets () is Optional.