

# Palladio

COPPERKNOB  
BY STEPHENETS

Count: 64

Wall: 3

Level: Intermediate

Choreographer: Crazy Chris (UK) - July 2009

Music: Palladio - Escala



## Section 1: Cross Side Behind, Behind Side Cross, Rock Recover ¼ Together, Rock Recover ¼ Touch

1&2 Cross L Over R, Step R to R side, Step L Behind R,  
3&4 Step R Behind L, Step L To L Side, Cross R Over L,  
5&6 Rock L Out To L Side, Recover Onto R As You Turn ¼ Turn L, Step L Beside R,  
7&8& Rock R Forward, Recover Onto L, Turn ¼ Turn R Stepping R To R Side, Touch L Beside R.

(12 O' Clock)

## Section 2: Touch Side Together, Touch Side Touch, Rocking Chair, ¼ Turn Toe Heel Hitch

1&2 Touch L To L Side, Step L To L Side, Step R Beside L,  
3&4 Touch L To L Side, Step L To L Side, Touch R Beside L,  
5&6& Rock R Forward, Recover Onto L, Rock R Back, Recover Onto L,  
7&8& Step R Forward, Turn ¼ Turn R Touching L Toe to L Side, Touch L Heel To L Side, Hitch L  
Knee Towards R Diagonal.

(3 O' Clock)

## Section 3: Diagonal Cross Lock Steps With Hitch X4

1&2& Towards R Diagonal Step L Forward, Lock R Behind L, Step L Forward, Hitch R Knee  
Towards L Diagonal,  
3&4& Towards L Diagonal Step R Forward, Lock L Behind R, Step R Forward, Hitch L Knee  
Towards R Diagonal,  
5&6& Towards R Diagonal Step L Forward, Lock R Behind L, Step L Forward, Hitch R Knee  
Towards L Diagonal,  
7&8& Towards L Diagonal Step R Forward, Lock L Behind R, Step R Forward, Hitch L Knee  
Towards R Diagonal.

(3 O' Clock)

## Section 4: Forward Mambo, ¼ Rock & Cross, Rock Recover Full Turn, Rock & Cross

1&2 Rock L Forward, Recover Onto R, Step L Beside R,  
3&4 Turning ¼ Turn To R Rock R To R Side, Recover Onto L, Cross R Over L,  
5&6 Rock L To L Side, Recover Onto R Turning ¼ Turn L, Turn ½ Turn Over L Shoulder Stepping  
L Forward,  
7&8 Turn ¼ Turn L Rocking R To R Side, Recover Onto L, Cross R Over L. (2nd Restart)

(6 O' Clock)

## Section 5: Cross & Side &, Behind & Cross &, Cross & Side &, Sailor ½ Cross

1&2& Cross Rock L Over R, Recover Onto R, Rock L To L Side, Recover Onto R,  
3&4& Step L Behind R, Step R To R Side, Cross L Over R, Step R To R Side,  
5&6& Cross Rock L Over R, Recover Onto R, Rock L To L Side, Recover Onto R,  
7&8 Sailor ½ Turn L Crossing L Over R.

(12 O' Clock)

## Section 6: Side Touch, Side Touch, Mambo Forward, Sailor ¼ Point

1,2 Step R To R Side, Touch L Beside R,  
3,4 Step L To L Side, Touch R Beside L,  
5&6 Rock R Forward, Recover onto L, Step R Beside L,  
7&8 Sailor ¼ Turn L Pointing L Out To L Side.

(9 O' Clock)

**Section 7: Cross & Side &, Behind & Cross &, Cross & Side &, Sailor ½ Cross**

1&2& Cross Rock L Over R, Recover Onto R, Rock L To L Side, Recover Onto R,  
3&4& Step L Behind R, Step R To R Side, Cross L Over R, Step R To R Side,  
5&6& Cross Rock L Over R, Recover Onto R, Rock L To L Side, Recover Onto R,  
7&8 Sailor ½ Turn L Crossing L Over R.

**(3 O' Clock)**

**Section 8: Side Touch, Side Touch, Mambo Forward, Sailor ¼ Point**

1,2 Step R To R Side, Touch L Beside R,  
3,4 Step L To L Side, Touch R Beside L, (1st and 3rd Restart)  
5&6 Rock R Forward, Recover onto L, Step R Beside L,  
7&8 Sailor ¼ Turn L Pointing L Out To L Side.

**(12 O' Clock)**

**Restarts**

**1st Restart Wall 3 Facing 3 O' Clock**

**Dance up to Count 3 on Section 8 Then Replace Count 4 (Touch) with A Step, Then Restart.**

**2nd Restart Wall 4 Facing 9 O' Clock**

**Dance up to Count 8 on Section 4, Restart.**

**3rd Restart Wall 5 Facing 12 O' Clock**

**Dance up to Count 3 on Section 8 Then Replace Count 4 (Touch) with A Step, Then Restart.**

**Restarts aren't as hard as they sound, music is very clear once you get used to the music.**

**Dance Right Up To The Very End Of The Track, You Will End On The Last Beat Of Music And The Last Step Of The Dance Facing 12 O' Clock.**

**Have Fun and Enjoy**

**Crazy Chris X**

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