

MaMa's Jambalaya

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Novice / Beginner WCS

Choreographer: Margareta Lindholm Möllerström - June 2009

Music: Jambalaya - George Jones



Start on Vocals, 8 Counts after intro.

Full turn (rolling vine) Stomp up X2

- 1,2,3,4 Turn ¼ left Step Left foot forward, Turn ½ left Step Right foot back, Turn ¼ left Step Left foot to left side, Stomp Right foot beside left (don't put weight on it)
- 5,6, 7,8 Turn ¼ right Step Right foot forward, Turn ½ right Step Left foot back, Turn ¼ right Step Right foot to right side, Stomp Left foot beside right (don't put weight on it)

Shuffle, rock, shuffle, turn 1/2

- 1&2 Step Left foot forward, Step Right foot together, Step Left foot forward
- 3,4 Rock Right foot forward, Recover on Left
- 5&6 Step Right foot back, Step Left foot together, Step Right foot back
- 7,8 Touch Left too back and turn ½ left, put weight on left

Heel-switches X4, turn 1/4 stomp up, shuffle

- 1&2&3&4 Right heel forward, Right heel together, Left heel forward, Left heel together, Right heel forward, Right heel together, Left heel forward
- 5,6 Turn ¼ left stepping onto Left foot, Right foot stomp up
- 7&8 Step Right foot forward, Step Left foot together, Step Right foot forward

Triple turn ½, coaster step, rock cross x2

- 1&2 Step Left foot forward and turn ¼ right, Step Right foot together, Turn ¼ right and Step Left foot back
- 3&4 Step Right foot back, Step Left foot together, Step Right foot forward
- 5&6 Step Left foot to left side, recover on Right, Step Left foot cross over right
- 7&8 Step Right foot to right side, recover on Left, Step Right foot cross over left

Tag: There is one tag, after wall 2, 8 counts

TAG

Kick-ball-side x2, sailor-turn ¼, Point turn stomp

- 1&2 Kick Left foot forward, Step Left foot together, Step Right foot to right side
- 3&4 Kick Left foot forward, Step Left foot together, Step Right foot to right side
- 5&6 Cross Left foot behind right, Turn ¼ Left and Step Right foot beside left, Step Left foot forward
- 7,8 Point Right too to right side, Turn ¼ right and Stomp Right foot beside left with weight