

Jacky Joker

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Advanced Improver

Choreographer: Henry Costa (USA) - July 2009

Music: Jacky Joker - Ernie Oldfield : (CD: I Got What I Am - Order CD at www.ernie-oldfield.com)



Official Tribute to Ernie Oldfield and Line Dance to the song Jacky Joker.

Please start the dance after 8cts of the song (after the song says jacky joker got a joke twice at the beginning)

FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD, FORWARD (QUICK) FORWARD (QUICK) TOUCH FORWARD (SLOW), HOLD

1-4 Forward Right, Hold, Forward Left, Hold

5-8 Forward Right, Forward Left, touch Right Forward, Hold

½ TURN RIGHT (SLOW), HOLD, ½ TURN RIGHT – BACK WITH LEFT (SLOW), HOLD, BACK RIGHT (QUICK), LEFT NEXT TO RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD

1-4 ½ turn right with right, Hold, ½ turn right stepping back with left, Hold

5-8 Back right, Left back next to right, forward right, Hold

FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD, FORWARD (QUICK) FORWARD (QUICK) TOUCH FORWARD (SLOW), HOLD

1-4 Forward Left, Hold, Forward Right, Hold

5-8 Forward Left, Forward Right, touch Left Forward, Hold

½ TURN LEFT (SLOW), HOLD, ½ TURN LEFT – BACK WITH LEFT (SLOW), HOLD, BACK RIGHT (QUICK), LEFT NEXT TO RIGHT (QUICK), FORWARD RIGHT (SLOW), HOLD

1-4 ½ turn left with left, Hold, ½ turn left stepping back with right, Hold

5-8 Back left, right back next to left, forward left, Hold

SIDE RIGHT (SLOW), HOLD, RECOVER ON LEFT(SLOW), HOLD, (Cross Shuffle Forward 45 degree left) CROSS RIGHT IN FRONT OF LEFT(QUICK) 45 DEGREE ANGLE FORWARD LEFT (QUICK) CROSS RIGHT IN FRONT OF LEFT (SLOW), HOLD

1-4 Side Right, Hold, Recover Left, Hold

5-8 Cross Right in front of left, Forward Left, Cross right in front of left, Hold

SIDE LEFT (SLOW), HOLD, RECOVER ON RIGHT(SLOW), HOLD, (Cross Shuffle Forward 45 degree left) CROSS LEFT IN FRONT OF RIGHT (QUICK) 45 DEGREE ANGLE FORWARD RIGHT (QUICK) CROSS LEFT IN FRONT OF RIGHT (SLOW), HOLD

1-4 Side Left, Hold, recover right, Hold

5-8 Cross Left in front of right, forward right, Cross left in front of right, Hold

FORWARD RIGHT (SLOW), HOLD, RECOVER LEFT(SLOW), HOLD, (Triple half turn right) RIGHT (QUICK) LEFT (QUICK) RIGHT (SLOW), HOLD

1-4 Forward right, Hold, Recover back on Left, Hold

5-8 (triple half turn right) right, left, right, Hold

FORWARD LEFT (SLOW), HOLD, FORWARD RIGHT (SLOW), HOLD, FORWARD LEFT (QUICK), FORWARD RIGHT (QUICK), FORWARD LEFT (QUICK), HOLD

1-4 Forward left, Hold, Forward right, Hold

5-8 Run forward left, run forward right, run forward left, Hold

BEGIN AGAIN!

EASY TAGS:

(tag 1) After end of wall 3, right before beginning of wall 4: : Sections 5&6 done once through: 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold

(tag 2) After end of wall 6, right before beginning of wall 7: Sections 5&6 repeated twice: 1-8: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 9-16: Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold 17-24: Side Right, Hold, Recover Left, Hold, Cross Right in front of left, Forward Left, Cross right in front of left, hold 25-32 Side Left, Hold, recover right, Hold Cross Left in front of right, forward right, Cross left in front of right, Hold.

Choreographers note: For teaching/dancing: if the dance is broken down into patterns of 8 beats with "quick" getting 1 beat and "slow getting 2 beats the two step rhythm breakdown of the dance for each set of 8 would be: (1-8) slow, slow, quick, quick, slow (9-16) slow, slow, quick, quick, slow (17-24) slow, slow, quick, quick, slow (25-32) slow, slow, quick, quick, slow (33-40) slow, slow, quick, quick, slow (41-48) slow, slow, quick, quick, slow (49- 56) slow, slow, quick, quick, slow (57-64) slow, slow, quick, quick, quick (total 64 cts)

Order CD at: www.ernie-oldfield.com

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