

Daylight

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate WCS

Choreographer: Dee Musk (UK) - July 2009

Music: Daylight (Radio Edit) (feat. Travis McCoy) - Kelly Rowland : (Single or - 3:35)



40 Count Intro. (Approx 22 secs).

SECTION 1

STEP TOUCH, LOCK STEP BACK, SAILOR ¼ CROSS L, ¼ TURN R, ½ TURN R

- 1,2 Step forward on L, touch R behind L.
- 3&4 Lock step back stepping R back, cross step L over R, step back on R.
- 5&6 Making a sailor ¼ turn L cross step L behind R, step R to R side, cross step L over R.
- 7,8 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L. (6 o'clock).

SECTION 2

SIDE TOUCH, ¼ TURN L, ¼ TURN L, SAILOR ½ CROSS L, SIDE DRAG.

- 1,2 Step R to R side, touch L beside R.
- 3,4 Make a ¼ turn L stepping forward on L, make a ¼ turn L stepping R to R side.
- 5&6 Making a ½ turn L cross step L behind R, step R to R side, cross step L over R.
- 7,8 Step R to R side, drag L in to touch beside R. (6 o'clock).

SECTION 3

BALL WALK WALK, ANCHOR STEP BACK, DRAG BALL CROSS, R ¼ TURN SIDE CROSS.

- &1,2 Step down on L, walk forward R, walk forward L.
- 3&4 With R foot behind L rock back, recover weight to left, Step back on R.
- 5&6 Drag L back to touch beside R, step L beside R, cross step R over L.
- 7&8 Making a ¼ turn R step back on L, step R to R side, cross step L over R. (9 o'clock).

SECTION 4

SIDE TOUCH SIDE, BEHIND SIDE, STEP ½ TURN L, ½ TURN L, MODIFIED SHUFFLE ½ TURN L.

- 1,2,3 Step R to R side, touch L beside R, step L to L side.
- 4& Cross step R behind L, step L to L side.
- 5,6 Step forward on R, make a ½ turn L (weight forward on L).
- 7 Make a ½ turn L stepping back on R (weight back on R)
- 8& Travelling forward make a ½ turn L stepping L, R. (3 o'clock).

Relax and Enjoy

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