

# Yuan

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 2

Level: Phrased Beginner

Choreographer: BM Leong (MY) - June 2009

Music: Yuan - Li Cai Xia



Sequence of dance: **AAB/AAB/AA(16)**

Intro: 32 counts, starting on vocal.

## PART A

### “SIDE, TOGETHER, SIDE, TOUCH” X 2

- 1-2 Step right to right side, step left together  
3-4 Step right to right side, touch left together  
(Wave both hands above head RLR, hold )  
5-6 Step left to left side, step right together  
7-8 Step left to left side, touch right together  
( Wave both hands above head LRL, hold )

### FORWARD ROCK, TRIPLE HALF TURN X 2, BACK ROCK

- 1-2 Rock right forward, recover onto left  
3&4 Triple ½ turn right on RLR  
5&6 Triple ½ turn right on LRL  
7-8 Rock right back, recover onto left

### SIDE, TOUCH, SIDE, TOUCH, RIGHT VINE WITH TOUCH

- 1-2 Step right to right side, cross-touch left behind right swinging both hands to right side  
3-4 Step left to left side, cross-touch right behind left swinging both hands to left side  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, scuff left

### SIDE, TOUCH, SIDE, TOUCH, LEFT VINE WITH HALF TURN & SCUFF

- 1-2 Step left to left side, cross-touch right behind left swinging both hands to left side  
3-4 Step right to right side, cross-touch left behind right swinging both hands to right side  
5-6 Step left to left side, cross right behind left  
7-8 Turning ½ left step left forward, scuff right

## PART B

### RIGHT DIAGONAL FORWARD LOCK STEPS, LEFT DIAGONAL FORWARD LOCK STEPS

- 1-2 Step right forward diagonally, lock left behind right  
3&4 Right diagonal forward lock step on RLR  
5-6 Step left forward diagonally, lock right behind left  
7&8 Left diagonal forward lock step on LRL

### “CROSS ROCK, SIDE CHA CHA” X 2

- 1-2 Cross right over left, recover onto left  
3-4 Cha cha to right side on RLR  
5-6 Cross left over right, recover onto right  
7-8 Cha cha to left side on LRL

### JAZZ BOX-CROSS, RIGHT MONTEREY HALF TURN RIGHT

- 1-2 Cross right over left, step left back  
3-4 Step right to right side, cross left over right  
5-6 Point right to right side, turning ½ right step right together

7-8 Point left to left side, step left together

**JAZZ BOX-CROSS, HIP BUMPS RLRL**

1-2 Cross right over left, step left back

3-4 Step right to right side, cross left over right

5-8 Step right to right side bumping hips RLRL

**Ending: The last A has 16 counts of music left. To face the home wall at the end of the song, do for counts 15&16 Triple ½ turn right on RLR and strike a pose.**

**Website: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

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