

# So Close

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Willie Brown (SCO) - July 2009

Music: So Close - Jennette McCurdy



**Intro; On vocals – 16 counts (approx 9 secs)**

[ ] Brackets indicate which wall you should be facing (first wall only)

## **SECTION 1: TOE & HEEL & HEEL & TOE, BEHIND-SIDE-CROSS & CROSS, SIDE**

- 1&2& Touch Right toe to Right side, step Right in place, touch Left heel forward, step Left in place  
3&4 Touch Right heel forward, step Right in place, touch Left toe to Left side  
5&6& Cross Left behind Right, step Right to Right side, cross Left over Right, step Right to Right side  
7,8 Cross Left over Right, step Right to Right side

## **SECTION 2: SAILOR, SAILOR ¼ TURN, PIVOT ½ TURN, TRIPLE FULL TURN**

- 1&2 Cross Left behind Right, step Right to Right side, step Left to Left side  
3&4 Cross Right behind Left, turn ¼ Right stepping Left to Left side, step slightly forward on Right [3]  
5,6 Step forward on Left, pivot ½ Right taking weight on Right [9]  
7&8 Turn ½ Right and step back on Left, turn ½ Right and step forward on Right, step forward on Left

(Easier option for 7&8; Left shuffle forward)

## **SECTION 3: ½ RHUMBA BOX, ROCK, RECOVER, TRIPLE ¾ TURN, CROSS, POINT**

- 1&2 Step Right to Right side, close Left beside Right, step forward on Right  
3,4 Rock forward on Left, recover weight back on Right  
5&6 Turn ½ Left and step forward on Left, turn ¼ Left stepping Right beside Left, step Left beside Right [12]  
7,8 Cross Right over Left, point Left to Left side

## **SECTION 4: SAMBA x2, JAZZ BOX ¼ TURN, BALL-STEP**

- 1&2 Cross Left over Right, rock Right to Right side, recover weight on Left  
3&4 Cross Right over Left, rock Left to Left side, recover weight on Right  
5,6,7 Cross Left over Right, starting ¼ turn Left step back on Right, completing ¼ turn Left step Left slightly to Left side [9]  
&8 Step Right beside Left, step Left slightly forward

**START AGAIN.....AND SMILE!!!!**

**Restart; Unfortunately there is one restart needed when using this track. On wall 5 you dance up to and including the end of 'Section 3' – 'point Left to Left side' Quickly bring your feet together on the '&' count taking the weight on your Left and restart from the beginning facing 12 o'clock**

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