

# Father & Daughter

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Karen Hadley (UK) - June 2009

Music: I Loved Her First - Heartland : (CD: I Loved Her First)



(135 bpm... 24 count intro, starting on main vocals).

**Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ½ Turn Right.**

1 – 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

**(Body angled towards 1:30)**

4 – 6 Still facing diagonal (1:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

7 – 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

10 – 12 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Step Right ¼ turn Right. (6:00)

**Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle ¾ Turn Right.**

13 – 15 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

**(Body angled towards 7:30)**

16 – 18 Still facing diagonal (7:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

19 – 21 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

22 – 24 Cross step Right over Left. Turn ¼ turn Right with small step back on Left. Turn ½ turn Right stepping forward on Right. (3:00)

**Basic Waltz Step Forward. Back. Sweep. Sailor Step. Back. Sweep.**

25 – 27 Step forward on Left. Step Right beside Left. Step Left in place.

28 – 30 Step back on Right. Sweep Left out from front to back over 2 counts.

31 – 33 Cross step Left behind Right. Step Right slightly to Right side. Step Left in place.

34 – 36 Step back on Right slightly behind Left. Sweep Left out from front to back over 2 counts.

**Behind. Side. Cross. Long Step Side. Drag Touch. Full Rolling Turn Left. Cross Twinkle.**

37 – 39 Cross step Left behind Right. Step Right to Right side. Cross step Left over Right.

40 – 42 Long step Right to Right side. Drag Left to touch beside Right. Hold.

43 – 45 Step Left ¼ turn Left. Turn ½ turn Left stepping back on Right. Step Left ¼ turn Left.

46 – 48 Cross step Right over Left. Step Left beside Right. Step Right in place. (3:00)

**TAG – To keep with the phrasing of the music there is a 12 count tag at the end of WALL 4 as follows:-**

**Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle.**

1 – 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.

**(Body angled towards 1:30)**

4 – 6 Still facing diagonal (1:30), step back on Right returning to place. Touch Left toe to Left side. Hold.

7 – 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.

10 – 12 Cross step Right over Left. Step Left beside Right. Step Right in place.

**Begin again and enjoy!**