

# Dance In Armani

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - June 2009

Music: Hit The Floor (Club Edit) (feat. Dollarman) - Big Ali : (CD: VA - Amnesia Super Hits 29 - 4:30)



48 count intro (22 sec),

## (1-8) RIGHT SIDE-HOLD, ¼ TURN-HOLD, ¼ TURN CHASSE, ½ TURN-HITCH

- 1-2 step Right to Right side, hold
- 3-4 ¼ turn Left by stepping Left to Left side, hold (9)
- 5&6 ¼ turn Left by stepping Right to Right side, step Left together, step Right to Right side (6)
- 7-8 ½ turn Left by stepping forward Left, hitch up Right (12)

## (9-16) ½ MONTAREY TURN, STEP-TWIST ½ TURN, FULL TURN RIGHT

- 1-2 point Right to Right side, ½ turn Right by stepping Right together (6)
- 3-4 point Left to Left side, step Left together
- 5-6 step forward Right, twist on both feet making ½ turn Left (ending weight on Left) (12)
- 7-8 ½ turn Right by stepping forward on Right, ½ turn Right by stepping back on Left (12)

## (17-24) BALL-ROCK BACK-RECOVER, OUT-OUT, DIAGONAL SHUFFLE FWD, CROSS ROCK-RECOVER

- &1-2 step back Right, rock back Left, recover on Right
- 3-4 step out Left to left side, step Right out to Right side (shoulder apart)
- 5&6 step Left diagonally forward Left, step Right together, step Left diagonally forward Left (10.30)
- 7-8 cross rock Right over Left, recover on Left

## (25-32) ¼ TURN-STEP FWD, TWIST ¼ TURN-TWIST ¼ TURN, ½ TURN-TOUCH TOGETHER, ¾ TURN

- 1-2 ¼ turn Right by stepping forward Right, step forward Left (3)
- 3-4 twist on both feet making ¼ turn Right, twist on both feet making ¼ turn Left ending weight on Left (3)
- 5-6 ½ turn Right by stepping Right to Right side, touch Left together (9)
- 7-8 ¼ turn Left by stepping forward Left, ½ turn Left by stepping back Right (12)

(Add tag and restart: 2nd wall, 4th wall and 6th wall

restart: 8th wall dance up to count 31 then touch Right beside Left and restart)

## (33-40) SAILOR ¼ TURN LEFT, BEHIND-SIDE, BEHIND-SIDE-BEHIND, ¼ TURN ROCK-RECOVER

- 1&2 ¼ turn Left by sweeping on Left and step Left behind Right, step Right to Right side, step Left to Left side (9)
- 3-4 step Right behind Left, step Left to Left side
- 5&6 step Right behind Left, step Left to Left side, step Right behind Left
- 7-8 ¼ turn Left by rocking Left to left side, recover on Right (6)

## (41-48) CROSS-SIDE, CROSS ROCK-RECOVER-SIDE, RIGHT SAILOR, CROSS ROCK-RECOVER

- 1-2 cross Left over Left, step Right to Right side
- (optional step: full turn Right by stepping Left-Right travelling to Right side)
- 3&4 cross rock Left over Right, recover on Right, step Left to Left side
- 5&6 step Right behind Left, step Left to Left side, step Right to Right side
- 7-8 cross rock Left over Right, recover on Right (6)

## (49-56) ¼ TURN-¼ TURN HITCH, ¼ TURN-¼ TURN HITCH, TRIPLE 1¼ TURN, ¼ TURN-RECOVER-TOUCH

- 1-2 ¼ turn Left by stepping forward Left, hitch on Right making ¼ turn Left (12)

- 3-4            ¼ turn Left by stepping back Right, hitch on Left making ¼ turn Left (6)  
5&6           triple 1¼ turn Left by stepping forward Left-Right-Left (3)  
7&8           ¼ turn left by rocking Right to Right side, recover on Left, touch Right together (12)

**(57-64) STEP FORWARD-½ TURN, STEP-HOLD, FULL TURN, SHUFFLE FORWARD**

- 1-2            step forward Right, ½ pivot turn Left (6)  
3-4            step forward Right, hold (6)  
5-6            ½ turn Right by stepping back Left, ½ turn Right by stepping forward on Right  
7&8            step forward Left, step Right together, step forward Left (6)

**TAG AND RESTART:**

**2nd wall, 4th wall and 6th wall - add 8 count tag after count 32 and then restart (all restart from 12 o'clock wall)**

**8th wall - dance up to count 31 then touch Right beside Left and restart.(restart from 12 o'clock wall)**

**TAG:**

**(1-8) SHUFFLE BACK, ½ TURN-FORWARD, POP WALK**

- 1&2            shuffle back Left-Right-Left  
3-4            ½ turn Right by stepping forward Right, step forward Left  
5-6            step forward Right and pop Left knee, step forward Left and pop Right knee  
7-8            step forward Right and pop Left knee, step forward Left and pop Right knee
-