

# Whatever will be

**COPPER KNOB**  
BY STEPHEN B. B. B.

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Audrey Watson (SCO) - June 2009

**Music:** Que Sera - Mark Medlock : (CD: Club Tropicana)



**Start Dance: 32 Count Intro - 104Bpm**

**FWD LOCK & LOCK & LOCK & LOCK, FWD MAMBO, WALK BACK, WALK BACK. (12 O'Clock)**

- 1&2& Step fwd on right, lock left, behind right, Step fwd on right, lock left, behind right.  
3&4 Step fwd on right, lock left, behind right, Step fwd on right.  
5&6 Rock fwd on left, recover back on right, step left next right.  
7-8 Walk back on right, walk back on left.

**COASTER CROSS, ¼ TURN, ½ TURN, KICK BALL POINT, SAILOR STEP.( 9 O'Clock)**

- 1&2 Step back on right, step left next right, cross right over left.  
3-4 Turn ¼ right stepping back on left, turn ½ right stepping fwd on right.  
5&6 Kick left foot fwd, step down on left, point right to right side.  
7&8 Step right behind left, step left to left side, step right to right side.

**STEP PIVOT ½ STEP, RIGHT LOCK STEP, PIVOT ½, ½ TURN, WALK BACK, BACK. (3 O'clock)**

- 1&2 Step fwd on left, turn ½ right, step fwd on left.  
3&4 Step fwd on right, step left next right, step fwd on right.  
5&6 Step fwd on left, turn ½ right, turn ½ right stepping back on left.  
7-8 Walk back on right, walk back on left.

**ROCK & CROSS X 2, FULL TURN HITCH POINTS, TOUCH. (3 O'Clock)**

- 1&2 Rock right to right side, recover weight on left, cross right over left.  
3&4 Rock left to left side, recover weight back on right, cross left over right.  
5&6& Turn ¼ left point right to right side, hitch right knee, Turn ¼ left point right to right side hitch right knee.  
7&8 Turn ¼ left hitching right knee, point right to right side, turn ¼ left touch right next left.

**START AGAIN**

**Please note\* to make this dance fit perfectly to the music it would need 6 tags.**