

# Nothing's Gonna Bring Me Down

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Ria Vos (NL) - June 2009

**Music:** Pencil Full of Lead - Paolo Nutini : (Album: Sunny Side Up)



## Start on Lyrics

### **R Point, Hold, R Point Behind, Hold, Side-Together-Side, Hold**

- 1-2 R Point Fwd to Right Diagonal (Option: Swing Arms Right), Hold
- 3-4 R Point Behind (Option: Swing Arms Left), Hold
- 5-6 Step R to Right Side (Push Hips Right), Step L Together
- 7-8 Step R to Right Side (Push Hips Right), Hold

### **L Point, Hold, L Point Behind, Hold, Side-Together-1/4 Turn Left, Hold**

- 1-2 L Point Fwd to Left Diagonal (Option: Swing Arms Left), Hold
- 3-4 L Point Behind (Option: Swing Arms Right), Hold
- 5-6 Step L to Left Side (Push Hips Left), Step R Together
- 7-8 Turn ¼ Left Stepping Fwd on L, Hold (9:00)

### **Heel Struts (R&L), Heel Fwd, Hold, Back, Hold**

- 1-2 Step Fwd on R Heel, Drop R Toe to Floor
- 3-4 Step Fwd on L Heel, Drop L Toe to Floor
- 5-6 Touch L Heel Fwd (Leaning Upper Body Backwards), Hold
- 7-8 Step on Ball of R Backwards, Hold

### **Swivel, Hold, Swivel, Hold, Swivel ½ Turn Right**

- 1-2 Swivel Both Heels Left, Hold
- 3-4 Swivel Both Heels Back to Centre, Hold
- 5-6-7 Swivel Both Heels Left-Right-Left Turning ½ Turn Right Ending with Weight on L (3:00)
- 8 Hold

### **Diagonal R Step-Lock-Step, Scuff, Diagonal L Step-Lock-Step, Hold**

- 1-2 Step R Fwd to Right Diagonal, Lock L Behind R
- 3-4 Step R Fwd to Right Diagonal, Scuff L Fwd
- 5-6 Step L Fwd to Left Diagonal, Lock R Behind L
- 7-8 Step L Fwd to Left Diagonal (Option: "Jump" L Fwd to Left Diagonal with R lifted behind), Hold

### **Diagonal Kick, Hold, Diagonal Step Backwards, Slide, Behind-Side-Cross, Hold**

- 1-2 Kick R to Left Diagonal, Hold
- 3-4 Step R Big Step Backwards, Slide L Towards R
- 5-6 Step L Behind R, Step R to Right Side
- 7-8 Cross L Over R, Hold (3:00)

**Ending: You will end on Count 32 (3:00) "Jump" R Forward with L Foot Lifted Behind, Armes Out Shaking Hands, Angle Body Towards 12:00**