

Club Tropicana

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2009

Music: Copacabana - Mark Medlock : (CD: Club Tropicana)



(start 32 counts after the beat kicks in...on the word 'tell')

Music Note: There is a break in the song at 2.31. It takes awhile for the music to begin again, so we decided to just end the dance at the break, so you'll dance 8 walls and be done – short and sweet!

(1-8) Walk fwd 2, R fwd shuffle, L fwd rock & recover, ½ L shuffle

- 1-2 Step R forward, step L forward
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step L forward, step R together, step L forward (6 o'clock)

(9-16) R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn, R jazz box cross

- 1-2 Step R forward, pivot ¼ left
- 3-4 Step R forward, pivot ¼ left (12 o'clock)
- 5-8 Cross R over L, step L back, step R side, cross step L over R

(17-24) R side, L together, R chasse, L cross step, R hitch ¼ L, R shuffle forward

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, step R side
- 5-6 Cross step L over R, hitch R knee up turning ¼ left (9 o'clock)
- 7&8 Step R forward, step L together, step R forward

(25-32) L fwd, R side point, R kick ball point & switch to R, R coaster step, L fwd

- 1-2 Step L forward, touch R to right side
- 3&4 Kick R forward, cross step R over L, touch L to left side
- &5 Step L together, touch R to right side
- 6&7 Step R back, step L together, step R forward
- 8 Step L forward (9 o'clock)

Tag: After ever 4 walls dance the following 8 count tag (you will be facing front wall for the tag). The dance will end with the tag as well.

- 1-4 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (6 o'clock)
- 5&6& Bump hips R, L, R, L as you turn ½ left
- 7-8 Bump hips R, L (12 o'clock)

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