

The Moon Represents My Heart

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Lewis Lee (CAN) - June 2009

Music: The Moon Represents My Heart (月亮代表我的心) - Teresa Teng (鄧麗君)



(1- 8) Side, Back-Rock, Side, Behind-Side, Across, Unwind 3/4R-Shift Wt., Side, Drag-Ball

- 1, 2& 1) Step L foot a large step to L side, 2) Step ball of R foot behind L foot, &) Recover weight on L foot
- 3, 4& 3) Step R foot a long step to R side, 4) Step ball of L foot behind R foot, &) Step R foot to R side
- 5, 6& 5) Step L foot across and in front of R foot, 6) Unwind a 3/4 turn R on ball of L foot, (facing 9:00) &) Shift weight on R foot
- 7, 8& 7) Step L foot a large step to L side, 8) Drag R foot towards L foot, &) Step ball of R foot slightly behind L foot

(9-16) Fwd, Hitch-1/4L, Across, Hold-Side, Cross, Recover-Cross, Hitch 1/4R, Fwd-Lock

- 1, 2& 1) Step L foot fwd, 2) Hitch R Knee up, &) Make a 1/4 turn L on ball of L foot, (facing 6:00)
- 3, 4& 3) Step R foot across and in front of L foot, 4) Hold, &) Step ball of L foot slightly to L side
- 5, 6& 5) Step R foot across and in front of L foot, 6) Recover weight on L foot, &) Recover weight on R foot across and in front of L foot,
- 7, 8& 7) Hitch L knee and make a sharp 1/4 turn R on ball of R foot (facing 9:00), 8) Step L foot fwd, &) Lock R foot behind L foot

(17-24) Fwd-Side, Behind-Side, Across, Side-Tog., Cross-Side, Behind-Side, Across, Side-Tog.

- 1&2& 1) Step fwd on L foot, &) Step R foot to R side, 2) Step L foot behind R foot, &) Step R foot to R side
- 3, 4& 3) Step L foot across and in front of R foot, 4) Step R foot to R side, &) Step L foot next to R foot
- 5&6& 5) Step R foot across and in front of L foot, &) Step L foot to L side, 6) Step R foot behind L foot, &) Step L foot to L side.
- 7, 8& 7) Step R foot across and in front of L foot, 8) Step L foot to L side, &) Step R foot next to L foot.

(25-32) Fwd, Fwd-1/2L, Fwd, Fwd-1/2R, Fwd, 1/2L-1/2L, Side, Back-Rock

- 1, 2& 1) Step fwd on L foot, 2) Step fwd on R foot, &) Make a 1/2 turn L (end weight on L foot, facing 3:00)
- 3, 4& 3) Step fwd on R foot, 4) Step fwd on L foot, &) Make a 1/2 turn R (end weight on R foot, facing 9:00)
- 5, 6& 5) Step fwd on L foot, (prep. to turn) 6) Make a 1/2 turn L, step back on R foot, &) Make another 1/2 turn L step fwd on L foot. (facing 9:00),

(Easier option: 6) Step fwd on R foot, &) Step fwd on L foot,

- 7, 8& 7) Step R foot to R side, 8) Step ball of L foot behind R foot, &) Recover weight on R foot.

Start Again And Enjoy!