

# Outstanding Cha

Count: 32

Wall: 4

Level: Improver

Choreographer: Eva Pau (CAN) - March 2009

Music: To Be Outstanding - Eva Pau



## Rocking Chair, Side Shuffle ¼ Turn, Forward Rock

- 1-4 Rock right forward, recover on left, rock right back, recover on left  
5&6 Step right to right, step left together, step right to right ¼ turn right  
7-8 Rock left forward, recover on right

## Back Lock Step x2, Back Rock, Pivot ½ Turn Forward

- 1&2 Step left back, cross right over left, step left back  
3&4 Step right back, cross left over right, step right back  
5-6 Rock left back, recover on right  
7&8 Step left forward, pivot ½ turn right, step left forward

## Kick Ball Change x2, Weave Right

- 1&2 Kick right forward, step right next to left, step left in place  
3&4 Repeat 1&2  
5-8 Step right to right, step left behind right, step right to right, cross left over right

## Pivot ½ Turn, Cross Rock Side x2, Forward Mambo, Back Mambo

- 1 Pivot ½ right with weight on right  
2&3 Cross left over right, recover on right, step left to left  
4&5 Cross right over left, recover on left, step right to right  
6&7 Rock left forward, recover on right, step left back  
8& Rock right back, recover on left

## Repeat

**RESTART: AFTER count 16 of 3rd wall facing 3:00**

**End of dance (facing 6:00) replace 2nd section with to return to the front wall:**

- 1&2 Step left back, cross right over left, step left back  
3&4 Step right back, cross left over right, step right back  
5-7 Point left back, ½ turn left with weight on left, step right forward

**When using Crystal Ong's version, just dance thro' to the end of music.**

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