

# FIRE BURNING on the dance floor

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Kenny Teh (MY) - June 2009

Music: Fire Burning on the Dancefloor (Radio Edit) - Sean Kingston



Start dance on vocals ( after 16 counts intro )

## CROSS STEP, SIDE, CROSS STEP, SIDE, 1/8 TURN PADDLE X4

1 2 3 4            Weight on L cross R over L, step R to R, weight on R cross L over R, step L to L  
5&6&            Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,  
7&8&            Step R fwd, 1/8 turn L recover L, Step R fwd, 1/8 turn L recover L,

( Styling note: Use plenty of hip action for the above steps 5-8)

## SYNCOPATED ¼ TURN JAZZ BOX, LUNGE, RECOVER ½ TURN SAILOR

1 2            Cross R over L, ¼ turn R step back L  
&            Step R and step L beside R on balls of both feet pushing both knees apart  
3            Step down on both heels and close both knees  
&            Using balls of feet push both knees apart  
4            Step down on both heels and close both knees  
5 6            Step a big step to the R and popping right shoulder/extending R elbow r, recover L  
7&8            ½ R turn sailor step

## MONTEREY ¼ TURNS, ROCK, RECOVER, ¾ LEFT TURN TRIPLE STEPS

1 2            Touch L to L, ¼ turn L step L beside R  
3 4            Touch R to R, ¼ turn R step R beside L  
5 6 7&8        Rock L fwd, recover R, ¾ turn L triple steps on the spot

## TURNING HEEL AND TOE SYNCOPATION, STOMP, ½ TURN HEEL BOUNCE

1&2            Touch R heel fwd, step R beside L, Touch L toe back  
&3&4            ¼ turn L step L beside R, touch R toe back, step R beside L, touch L heel fwd  
&5 6 7 8        Step L beside R, step R fwd, bounce heels 3 times making ½ turn L

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