

# Take Me Back

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Dee Musk (UK) & Debbie Ellis (ES) - May 2009

Music: Take Me Back (feat. Taio Cruz) - Tinchy Stryder



32 Count Intro. Approx 16 seconds. Track approx 3min 09 secs

## PRESS KICK, BEHIND SIDE STEP, ½ TURN R, ¼ TURN R, RECOVER CROSS.

- 1,2 Press R to R side, recover weight to L whilst kicking R.  
3&4 Cross step R behind L, step L to L side, step R forward.  
5,6 Making a ½ turn R step back on L, make a ¼ turn R stepping R to R side  
7,8 Recover weight to L, cross step R over L. (9 o'clock).

## ROCK ¼ TURN L, SIDE TOUCH, TOUCH CROSS, BACK SIDE.

- 1,2 Rock L to L side, recover making a ¼ turn L.  
3,4 Step L to L side, touch R toe in front of L.  
5,6 Touch R toe to R side, cross step R over L.  
7,8 Step back on L, step R to R side. (6 o'clock).

## DIAGONAL STEP, PUSH RECOVER, SIDE STEP, STEP PIVOT, DIAGONAL PUSH RECOVER. BALL CROSS.

- 1,2,3 Facing R diagonal step forward on L, touching R toe forward push hips forward, step back on R pushing hips back (weight back on R).  
4,5 Step L to L side facing 6 o'clock, step forward on R.  
6 Make a ½ turn L (weight forward on L).  
7,8 Facing L diagonal touching R toe forward push hips forward, push hips back (weight back on L).  
&1 Step R to R side, cross step L over R. (12 o'clock).

## SIDE DRAG BALL CROSS, ¼ TURN R, ½ TURN R, ¼ TURN DRAG BALL CROSS.

- 2,3&4 Step R to R side, drag L in beside R, step L beside R, cross step R over L.  
5,6,7 Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R, make a ¼ turn R stepping L to L side.  
8&1 Drag R beside L, step R beside L, cross step L over R. (12 o'clock).

## ¼ TURN L, ½ TURN L, STEP PIVOT, LOCK STEP, TOUCH FORWARD.

- 2,3 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L.  
4,5 Step forward on R, make a ½ turn L (weight forward on L).  
6&7 Step forward on R, cross lock L behind R, step forward on R.  
8 Touch L toe forward. (9 o'clock).

## TOUCH BACK, ½ REVERSE TURN L, ¼ TURN L, SAILOR STEP, HOLD AND SIDE, TOUCH.

- 1,2 Touch L toe back, make a ½ reverse turn L (weight forward on L).  
3 Make a ¼ turn L stepping R to R side.  
4&5 Cross step L behind R, step R to R side, step L to L side.  
6 HOLD.  
&7,8 Step R beside L, step L to L side, touch R beside L. (12 o'clock).

## V S TEP, HOLD, BALL STEP PIVOT, SIDE STEP, SAILOR ½ TURN CROSS R.

- 1,2 Step out on R, step out on L.  
3 HOLD.  
&4,5 Step R beside L, step forward on L, make a ½ pivot R (weight forward on R).  
6 Step L to L side.

7&8 Making a ½ turn R cross step R behind L, step L to L side, cross step R over L. (12 o'clock).

**BACK SIDE, WALK WALK, ½ TURN R, HOLD, BACK ROCK KICK.**

1,2 Step back on L, step R to R side.

3,4 Walk forward L, walk forward R.

5,6 Make a ½ turn R stepping back on L, HOLD count 6.

7&8 Rock back on R, recover weight to L, kick R to R diagonal. (6 o'clock).

**deemusk@btinternet.com Dee – 07814 295470 dance\_deb@yahoo.co.uk Debbie – 0034 666 654 202**

---