

Tennessee Waltz

COPPERKNOB
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maria Tao (USA) - June 2009

Music: Tennessee Waltz - Ireen Sheer : (CD: Wahnsinn)



16 counts intro

(1-8) SIDE STEP L, TOUCH-BALL-CROSS, SIDE STEP R, HEEL-BALL-CROSS, ½ HINGE TURN R

- 1 Step left to left
- 2&3 Touch right toe beside left, step ball of right to right, cross left over right
- 4 Step right to right
- 5&6 Touch left heel forward to left diagonal, step left back, cross right over left
- 7-8 ¼ turn right stepping left back, ¼ turn right stepping right to right (6:00)

(9-16) L STEP FWD TO R DIAGONAL, HITCH, COASTER STEP WITH ¼ TURN L, L STEP FWD TO L DIAGONAL, HITCH, COASTER STEP WITH ¼ TURN R

- 1-2 Step left forward to right diagonal, hitch right knee up (7:30)
- 3&4 Step right back, step left beside right turning ¼ turn left, step right forward (4:30)
- 5-6 Step left forward to left diagonal, hitch right knee up
- 7&8 Step right back, step left beside right turning ¼ turn right, step right forward (7:30)

(17-24) STEP FWD, PIVOT 3/8 TURN R, SHUFFLE FWD, FULL TURN L, MAMBO STEP

- 1-2 Step left forward, pivot 3/8 turn right (squaring up facing 12:00)
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 ½ turn left stepping right back, ½ turn left stepping left forward
- 7&8 Rock right forward, recover onto left, step right back

(25-32) BACK, BACK, COASTER STEP, R STEP FWD, ½ TURN R, ¼ TURN R, CROSS

- 1-2 Step left back, step right back
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, ½ turn right stepping left back
- 7-8 ¼ turn right stepping right to right, cross left over right (9:00)

(33-40) SIDE STEP R, TOUCH-BALL-CROSS, SIDE STEP L, HEEL-BALL-CROSS, ½ HINGE TURN L

- 1 Step right to right
- 2&3 Touch left toe beside right, step ball of left to left, cross right over left
- 4 Step left to left
- 5&6 Touch right heel forward to right diagonal, step right back, cross left over right
- 7-8 ¼ turn left stepping right back, ¼ turn left stepping left to left (3:00)

(41-48) CROSS ROCK, RECOVER, CHASSE R, CROSS, ¼ TURN L, COASTER STEP

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right, step left beside right, step right to right
- 5-6 Cross step left over right, ¼ turn left stepping right back
- 7&8 Step left back, step right beside left, step left forward (12:00)

(49-56) DIAGONAL SHUFFLE FWD (R & L), ROCK FWD, RECOVER, COASTER STEP WITH POINT

- 1&2 Step right forward to right diagonal, step left beside right, step right forward
- 3&4 Step left forward to left diagonal, step right beside left, step left forward
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left beside right, point right to right side

(57-64) JAZZ BALL CROSS, POINT, STEP TOG, CROSS BEHIND, UNWIND ¾ TURN L, ROCK & CROSS

- 1-2& Cross step right over left, step left back, step right to right
- 3-4& Cross step left over right, point right to right side, step right beside left
- 5-6 Cross left behind right, unwind $\frac{3}{4}$ turn left
- 7&8 Rock right to right, recover onto left, cross right over left (3:00)

START AGAIN

TAG: To be added at the end of WALL 2 (facing 6 o'clock)

- 1-2 Rock left to left, recover onto right
 - 3&4 Step left behind right, step right to right, cross left over right
 - 5-6 Rock right to right, recover onto left
 - 7&8 Step right behind left, step left to left, cross right over left
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